

## 2026 Harp Audition Repertoire

### **Solo:**

**Handel:** Harp Concerto in B-flat major, 1<sup>st</sup> mvt. (Any edition)

### **Orchestra excerpts:**

**Shostakovich:** Symphony No.5, ALL

**Britten:** *The Young Person's Guide to the Orchestra*, Var. I

**Ravel:** Tzigane harp cadenza

# Symphonie Nr. 5 · Symphony No 5

Opus 47

Dmitri Schostakowitsch  
Dmitri Shostakovich  
(1906–1975)

-- 1 | 1 - 1 1

Moderato  $\text{♩} = 76$

Viol. I

sempre a 2

20

37

Cor. I

Cor. I, II

$\text{♩} = 84$

9

non arpeggiato

p

G<sub>4</sub>

60

10

11

12

10

G<sub>b</sub> C<sub>b</sub> D<sub>b</sub> 4

D<sub>b</sub>

F<sub>b</sub>

4 F<sub>#</sub> G<sub>4</sub> 10

-- 1 1 | 1 1 1 1

- 1 1 | 1 v - 1

Arpe

84 **13**

2 Fl. I

91 **14** + Viol. I

4. 10

106 **15**

p

114 **16** **17** **18**

J = 92

135 poco animando J = 104 **19** **20** **21** **22** Allegro non troppo J = 126

Fl. I

159 **23** **24** **25** **26**

J = 132

186 poco stringendo 27 Poco sostenuto ♩ = 120

2 Tr. I

2 Trumpet

acc.

192 28 8 29 6 30 3 poco stringendo

♩ = 138

212 31 5 Fl., Ob., Viol. b 32

220 33 5 34 8 35 7 rit. 2

Largamente ♩ = 66

243 36 Fl., Ob., Clar., Viol.

a tempo con tutta forza molto rit.

247 37 3 38 2 Tbn. I, II 2 3 4

4 *Ch* Arpe  
257 *rallentando* **39** Più mosso  $\text{♩} = 84$

Musical score for measures 257-266. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. Measure numbers 257, 258, 259, 260, 261, 262, 263, 264, 265, and 266 are indicated above the staves. The music features arpeggiated chords with a 'p' dynamic marking. A '2' is written above the first and third measures of each staff. The word 'Arpe' is written above the first measure.

Musical score for measures 267-274. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. Measure numbers 267, 268, 269, 270, 271, 272, 273, and 274 are indicated above the staves. The music features arpeggiated chords with a 'p' dynamic marking. A '40' is written in a box above the first measure. Handwritten notes include  $v^{\wedge}$  and  $v^-$  above the staves. Chord symbols  $D^{\#}$ ,  $D^{\flat}$ ,  $B^{\flat}$ ,  $F^{\flat}$ ,  $B^{\flat}$ , and  $G^{\#}$  are written in the bass staff.

Musical score for measures 275-304. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. Measure numbers 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, and 304 are indicated above the staves. The music features arpeggiated chords with a 'p' dynamic marking. A '41' is written in a box above the first measure. A '42' is written in a box above the last measure. Chord symbols  $F^{\#}$ ,  $B^{\flat}$ ,  $G^{\flat}$ ,  $C^{\flat}$ ,  $F^{\flat}$ , and  $A^{\flat}$  are written in the bass staff. A '3' is written above the last measure of each staff.

Musical score for measures 305-308. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. Measure numbers 305, 306, 307, and 308 are indicated above the staves. The music features arpeggiated chords with a 'p' dynamic marking. A '43' is written in a box above the first measure. A '44' is written in a box above the second measure. The tempo marking 'Moderato  $\text{♩} = 42$ ' and 'Fl. I' are written above the staves. Fingerings 8, 6, 7, 1, 2, 3, and 4 are written below the bass staff.

Musical score for measures 309-338. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. Measure numbers 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, and 338 are indicated above the staves. The music features arpeggiated chords with a 'p' dynamic marking. A '45' is written in a box above the first measure. Handwritten notes include  $v^{\wedge}$  and  $v^-$  above the staves. Chord symbols  $E^{\flat}$ ,  $E^{\flat}$ , and  $E^{\flat}$  are written in the bass staff.

Musical score for measures 339-368. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. Measure numbers 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, and 368 are indicated above the staves. The music features arpeggiated chords with a 'mf' dynamic marking. A '46' is written in a box above the first measure. A '47' is written in a box above the second measure.

in C

11

48 Allegretto  $\text{♩} = 138$

12 49 7 50 9 51 8 52 8 53 6 3

sempre a 2

55 54 (Cor. I) 4 55 6

71 3 56 Cor. I 5

84 Cor. I-IV sord. *all<sup>o</sup>* Viol. I solo 57

93 58 rit. a tempo

C# Ab Bb

103 59 60 *all<sup>o</sup>* gliss. rit. a tempo 4

Arpe

119 61 10 62 8 63 11 64 9 65 12 66 12 67 7

188 68 13 69 6 3 70 8 71 6

226 3 72 7 73 8 74 5

- ^ ^ | - v ^ ^

III

75 Largo  $\text{♩} = 50$  76 8 77 8 7 78 Viol. I

sempre a 2

27

4 5 6 (7) p



Arpe

147 92

93

Viol. I

Viol. II, III

161

168 94

*p*

172

95

A<sup>b</sup> D<sup>b</sup> C<sup>#</sup>

177

96

sole

*p*

185

accelerando poco a poco

97 Allegro non troppo  $\text{♩} = 88$  98  $\text{♩} = 104$  99 100  $\text{♩} = 108$

7 3 4 4

sempre a 2 7 3 3 4 4

Tbn. III

21 2 101 6 102  $\text{♩} = 120$   $\text{♩} = 126$  103

2 6 6 3

Allegro  $\text{♩} = 132$  accelerando

42 Fl. I > > 5 104 8 105 6 106 7

5 8 6 7

71 107 108 Più mosso  $\text{♩} = 72$  3 109 10 110 14 111  $\text{♩} = 92$

10 Tr. I 3 10 14 12

112  $\text{♩} = 80$  Viol. I, II 124 16 16

Poco animato 144 113 10 114 11 115 Fl. I 7 7

Arpe

2b

176 **116** 9 **117** 11 **118** 16 **119** Viol. I 15

230 Viol. I **120**

(Fl. I, II, Cor. III, IV) 16 1 2 3 4 5 6

237

7 **8** p

243 **121** ♩ = 100-108

10 10

258 **122** 3 **123** 7 **124** 4 **125** 5 **126** 8 **127** 5 **128** ♩ = 116 9

3 7 4 5 8 5 9

300 **129** 7 **130** 11 *molto rit.* **131** ♩ = 184 6 **132** 9 **133** 9 **134** 11

7 11 6 6 9 9 11



# TZIGANE

HARPE

MAURICE RAVEL

**1**  
Lento, quasi cadenza

**2** **3** von Solo

**4** Quasi cadenza

SOL  $\flat$  DO  $\sharp$  — R $\acute{E}$   $\sharp$  —

SI  $\flat$  LA  $\flat$  R $\acute{E}$   $\flat$  — SI  $\flat$  —

UT  $\sharp$  — SI  $\flat$  — UT  $\sharp$  — LA  $\flat$  R $\acute{E}$   $\flat$  **Accel.**

*gliss.* **ff** FA  $\flat$  **1**

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