

2026 Bass Trombone Audition Repertoire

Solo:

Sachse: Concertino in F major (complete)

Or

A. Lebedev – Concerto in one movement

Orchestra excerpts:

Berlioz: Symphonie Fantastique 4th mvt.; rhl 56 to 6 bars after rhl. 57

Haydn: "The Creation"; No. 26.

Schumann: Symphony No. 3, 4th mvt. mm. 1-18

Beethoven: Symphony No. 9 in D major, Op. 125: 4th mvt.; mm. 595 - 610

Wagner: Das Rheingold, last 18 bars (trombone IV)

Wagner: Tannhauser Overture; bar 378 to 428

Trombon solo

Concertino

para Trombón Bajo y Orquesta
en F

Ernst Sachse

Allegro maestoso ♩=108

9 Vln. I

13 solo *f* *dolce*

18 *mf*

23 *cresc.*

27 *f* 3 3 3 **A** 7

37 solo *f* 3 3 *f*

42 *p dolce*

48 *f* *p* (b)

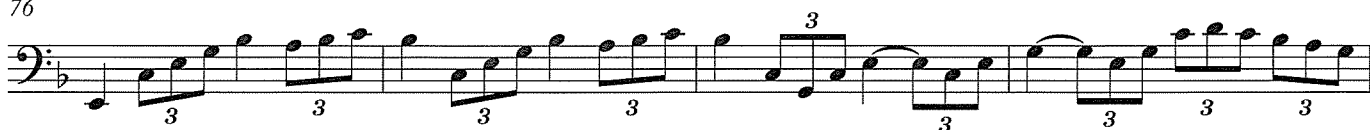
55

61 *mf* *f* 3 3 3 **B** 7

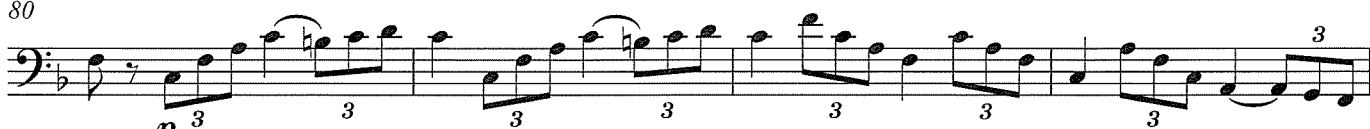
72



76



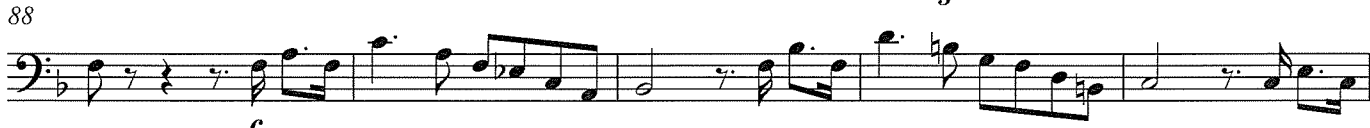
80



84



88



93



98



104



116



Andante (adagio)



12



7



13



16



23

23

ff

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The melody begins with a quarter rest, followed by a dotted quarter note G2, and then a series of eighth notes: A2, Bb2, A2, G2, F2, E2, D2, C2. There are accents (^) over the G2, A2, Bb2, and A2 notes. The melody continues with a quarter note D2, a half note C2, and a quarter note Bb2. This is followed by a quarter note A2, a quarter note G2, and a quarter note F2. The melody then has a quarter rest, followed by a quarter note E2, a quarter note D2, and a quarter note C2. The melody concludes with a quarter note Bb2, a quarter note A2, and a quarter note G2. There are accents (^) over the E2, D2, and C2 notes. The melody is written in a style that suggests a simple, folk-like tune.

28

28  *p dolce*

35

35 
p

Thema
Allegro moderato

The first staff of music is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth and quarter notes, with slurs and accents over the first, third, and fifth measures. The notes are: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C1

6

6  *p* 

12

12

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole rest, followed by a half note G2, a quarter note F2, and a quarter note E2. A slur covers the next two notes: a quarter note D2 and a quarter note C2. This is followed by a quarter note B1, a quarter note A1, and a quarter note G1. Another slur covers the next two notes: a quarter note F1 and a quarter note E1. The melody continues with a quarter note D1, a quarter note C1, and a quarter note B0. The piece ends with a double bar line and repeat dots.

mf

17

17 **9** Vln. I

Violin I part, measures 17-21. The staff shows a sequence of notes and rests, with a double bar line and a repeat sign at the end of measure 21.

30 I. Variation

30 I. Variation

p 3 3 3 3 3 3 3 3 3 3

34

34

38

38

The second system of the musical score, measures 38 to 43. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a triplet of eighth notes (G4, A4, B4) marked *mf*. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (D5, C5, B4) and another triplet of eighth notes (G4, F4, E4). The melody then moves to a higher register with a triplet of eighth notes (G5, F5, E5) and continues with eighth and sixteenth notes, including a triplet of eighth notes (D6, C6, B5). The system concludes with a triplet of eighth notes (G5, F5, E5) and a final quarter note (D5). The dynamic marking *f* appears at the end of the system.

42

42

The second system of the musical score, measures 42 to 47. It begins with a bass clef and a key signature of one flat (B-flat). The melody continues with eighth and sixteenth notes, featuring several triplets. A dynamic marking of *f* (forte) is present at the start of the system. The system concludes with a repeat sign.

46 **15** Vln. I

66 *rall.* **II. Variation**
a tempo

70

75 *p*

79 *f*

83 *p*

91 *p* *pp*

96 **Più mosso**

uba

Marky Barton

PROPERTY OF
MARK BARTON

Bass Trombone

CONCERTO in ONE MOVEMENT

A. Lebedev

Rearranged and edited
by ALLEN OSTRANDER

Allegro moderato.

1

mp *espressivo*

p

p

f *tr*

f *rit.*

p *rit.*

p *rit.*

mf

mf

mf

Tempo

2

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cnt-1

p *f*

Meno mosso. Tranquillo.

rit. *dim.* *p* Tempo I.

Allegro con spirito.

mf cresc.

Tempo I.
Allegro moderato.

p

a tempo

rit.

mf *f* *pp*

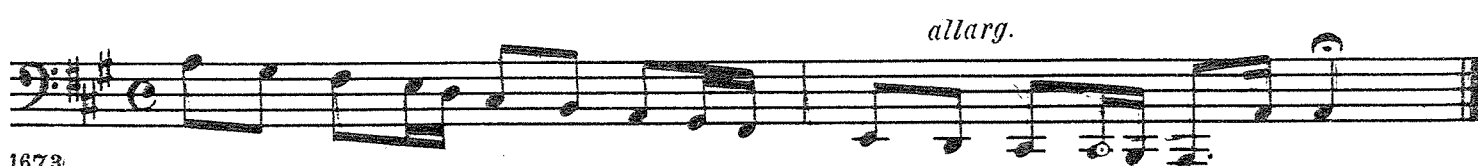
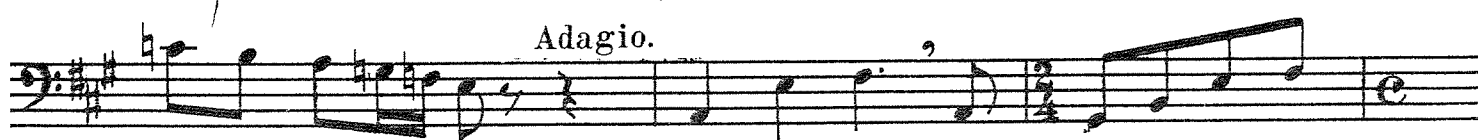
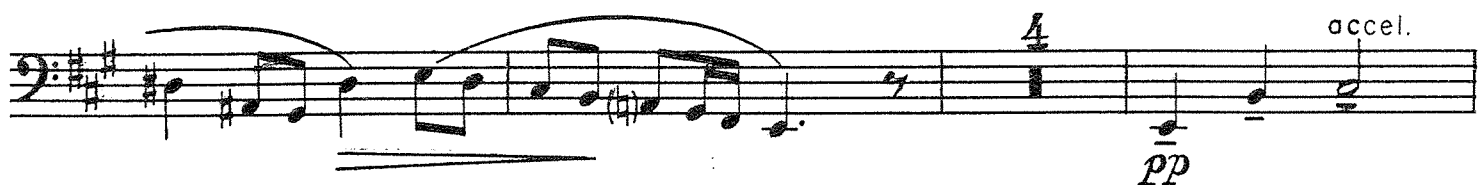
1673 cresc.

Cht-2

f *ff* *dim.* *optional* *Cadenza* *ff* *accel.* *rit.* *Presto.* *Tempo I.* *1* *ff* *piano accomp.* *mp* *p* *p* *tr.* *rit.*

cnt-3

Andante Sostenuto e Cantabile



Trombone III.

56

mf *cresc.* *f*

ff *ff* *dim.* *p* *pp*

57

ff *ff*

Haydn: "The Creation"; No. 26.

26. Chor und Terzett**Vivace**

5

10

16

21

27

33

Schumann - Symphony No. 3

Excerpt 1 - Movement IV:

Trombone 3 (Bass)

Feierlich IV

pp

Solo

nach und nach stärker

f

8 3

The musical score for Trombone 3 (Bass) in Schumann's Symphony No. 3, Movement IV. The excerpt begins with a dynamic of *pp* (pianissimo) and a tempo marking of *Feierlich* (solemnly). The music is in 3/4 time, indicated by the '3' above the staff. The key signature has two flats (B-flat and E-flat). The score features a solo line with a triplet of eighth notes. The dynamic increases to *f* (forte) towards the end of the excerpt.

Beethoven - Symphony No. 9

Excerpt 1 - Movement IV:

Bass Trombone

Andante maestoso $\text{♩} = 72$

595

608

ff

mf

f

The musical score for Bass Trombone in Beethoven's Symphony No. 9, Movement IV. The excerpt is marked *Andante maestoso* with a tempo of $\text{♩} = 72$. The key signature has two flats (B-flat and E-flat). The score is divided into two systems, starting at measures 595 and 608. The dynamics range from *ff* (fortissimo) to *f* (forte).

Wagner - Das Rheingold

p *più f*

ff

The musical score for Wagner's *Das Rheingold*. The excerpt features a key signature of three flats (B-flat, E-flat, and A-flat). The dynamics include *ff* (fortissimo) and *p* *più f* (piano, then fortissimo).

TANNHÄUSER

Overture

(Concert Version)

17/23
R. Wagner
ed. by F. Hoffmann
(06994)

Property of
Lincoln Orchestra Assoc.

TROMBONE I

Andante maestoso (♩ = 50)

un poco accel. **M** *Assai stretto*

369 *f* *ff*

390 *ff*

402 *0*

417