

AYO 2024 Clarinet Audition Repertoire

SOLO:

Mozart, Clarinet Concerto:

1st mvt exposition & 2nd mvt

EXCERPTS FROM AYO2024 ORCHESTRAL REPERTOIRE:

Candidates are required to play all the excerpts with A, Bb, Eb and bass clarinet.

Ravel, Daphnis et Chloe Suite 2:

Clarinet in A – excerpt (Top line)

Clarinet in Eb – excerpt

Bass Clarinet - excerpt

Respighi, Pines of Rome:

Clarinet in A – Mvt III excerpt

Bass Clarinet – Mvt I,III,IV excerpt

Ravel, Bolero:

Clarinet in Bb – excerpt (Top line)

Clarinet in Eb - excerpt

Mussorgsky, Pictures at an Exhibition:

Bass Clarinet – Mvt I. Gnomus excerpt

Tableaux d'une Exposition

Pictures at an Exhibition
de M. Moussorgsky

CLARINETTO BASSO
Si b

Orchestration de
Maurice RAVEL

I. Gnomus

Clar. Sib

⑥ Vivo

ff

1 *Meno vivo*

1

Vivo

ff

⑦

1

⑦

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BOLERO

MAURICE RAVEL

Tempo di Bolero moderato assai. ♩ = 72

B^b Clar. 1^o Solo

p

1 2 1 2

1 2 1 2 3

mf

f

The musical score is written for Bb Clarinet and piano. The clarinet part is marked '1^o Solo' and begins with a piano (*p*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. There are handwritten annotations '1 2' and '1 2 3' above the clarinet staff. A double bar line with repeat dots is located at the end of the fourth system.

Boléro

Tempo di Bolero moderato assai

Maurice Ravel

3 in Es

2

p

3

4

Detailed description: This block contains the first four staves of the musical score for Bolero. The first staff begins with a circled number '3' and the text 'in Es'. It features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music starts with a piano (p) dynamic. The first staff contains a melodic line with a fermata over the first two measures, followed by a series of eighth notes. The second staff continues the melody with a fermata over the first two measures and then eighth notes. The third staff features a triplet of eighth notes and continues the melodic line. The fourth staff concludes the first system with a circled number '4' and a double bar line.

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CLARINETTE BASSE

165 3

166

p *pp*

1 167 Solo *pp*

p *p cresc.* *f*

1 168 169 *ff* *dim.*

Solo *mp dim.*

Ret. 1 170 1 171 6 172 Lent 6 4

1 173 Très ralenti 3 1 174 au Mouv! Cédez très peu au Mouv! Fl. Solo 1 175 Cédez Pressez. 1

1 175 Fl. F. F. Retenez, 1 176 Très lent. 10 177 Fl.

3

Detailed description: This is a page of a musical score for Bass Clarinet, numbered 3. It contains ten staves of music. The key signature is two sharps (F# and C#). The score includes various musical notations such as dynamics (*p*, *pp*, *ff*, *mp*, *dim.*, *cresc.*), articulation (accents, slurs), and performance instructions (Solo, Ret., Très ralenti, au Mouv!, Cédez très peu au Mouv!, Cédez Pressez., Très lent., Retenez, Fl.). Measure numbers 165 through 177 are clearly marked. There are also some numerical markings like '3', '6', '4', '10' which likely refer to fingerings or breath counts. A double bar line with repeat dots is present at the end of measure 172.

CLARINETTE BASSE

This musical score is for the Bass Clarinet part, covering measures 207 through 214. The music is written on a single treble clef staff with a key signature of two sharps (F# and C#) and a time signature of 2/4. The score includes various dynamic markings such as *ff*, *mf*, *f*, *ff*, *p sub.*, *pp*, and *ppp*. Measure 207 features a large blacked-out section at the beginning. Measure 209 includes a section marked *Solo* in 2/4 time. Measure 211 contains a triplet of notes. Measure 214 ends with a large blacked-out section. The notation includes slurs, accents, and various note values including eighth and sixteenth notes.

Daphnis et Chloe Suite 2

LENT $\text{♩} = 50$

Clarinet in A

Ravel

Cl 1 2 3 4

1 2 3 4

3/4 1 2 3

156 3/4 1 2 3 1

3/4 1 2 3

157 3/4 1 2 3

163

Musical score for measures 163-167. The score is written for two staves per system. The first system begins with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The music is marked with a forte 'f' dynamic and a 'dim.' (diminuendo) instruction. The second system continues with 'dim.' markings and includes some rests. The third system also features 'dim.' markings and dense sixteenth-note passages.

166

1 2 3

Musical score for measures 166-167. The score is written for two staves per system. The first system begins with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The music is marked with a pianissimo 'pp' dynamic. The second system continues the melodic line with measures 166 and 167.

167

Continuation of the musical score for measures 166-167. The score is written for two staves per system. The first system begins with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The music is marked with a pianissimo 'pp' dynamic. The second system continues the melodic line with measures 166 and 167.

plus LENT

The image shows a handwritten musical score for piano, consisting of three systems of staves. The music is written in treble and bass clefs with a key signature of one sharp (F#) and a 7/4 time signature. The first system includes a boxed measure number '192' and a dynamic marking 'pp'. The second system features a large slur over the notes and a measure number '3'. The third system also has a large slur and a measure number '6'. The notation includes various note values, rests, and slurs, indicating a complex and slow piece.

This musical score is written for piano and voice. It consists of several systems of staves. The piano part is written in grand staff notation (treble and bass clefs), and the voice part is in a single treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A box containing the number '212' is present in the second system. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall structure is a continuous piece of music with varying intensity and melodic lines.

216

This page of musical notation consists of ten staves of music. The notation includes various dynamics such as *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). It also features articulations like accents (>) and slurs. The music is written in a key signature with one sharp (F#) and a time signature of 2/4. The notation includes eighth and sixteenth notes, often beamed together, and rests. There are also some markings like '8' and '10' above notes, possibly indicating fingerings or breath marks. The piece concludes with a double bar line and a fermata.

Daphnis et Chloe, Ravel

Animé

2^{ème} Suite

200

in Es

mf

tres en dehors

mf

201

2

Musical staff 2: Treble clef, key signature of E major (one sharp), 2/4 time signature. The staff contains a series of eighth notes with a slur over them. The dynamic marking *pp* is written below the staff.

Musical staff 3: Treble clef, key signature of E major. The staff contains a series of eighth notes with a slur over them. The dynamic marking *mp* is written below the staff.

Musical staff 4: Treble clef, key signature of E major. The staff contains a series of eighth notes with a slur over them. The dynamic marking *f* is written below the staff. A circled measure number 202 is at the beginning.

Musical staff 5: Treble clef, key signature of E major. The staff contains a series of eighth notes with a slur over them. The dynamic marking *mf* is written below the staff. A circled measure number 214 is at the beginning.

Musical staff 6: Treble clef, key signature of E major. The staff contains a series of eighth notes with a slur over them. The dynamic marking *mf* is written below the staff.

Musical staff 7: Treble clef, key signature of E major. The staff contains a series of eighth notes with a slur over them. The dynamic marking *p* is written below the staff. A circled measure number 215 is at the beginning.

Musical staff 8: Treble clef, key signature of E major. The staff contains a series of eighth notes with a slur over them.

Musical staff 9: Treble clef, key signature of E major. The staff contains a series of eighth notes with a slur over them.

Pines of Rome

Respighi

CLARINETTO BASSO

I PINI DI VILLA BORGHESE

Allegro vivace
in Sib

f

ff

ff

I PINI DEL GIANICOLO

Lento
in La

Lento

I PINI DELLA VIA APPIA

Tempo di Marcia
in Sib

p

I PINI DEL GIANICOLO

Pines of Rome

Respighi

in La 13

Lento
I.

pespressivo e dolcissimo come in sogno

pp

14

un poco animando

dolciss. creso. mf dim.

15

a tempo

p p dim.

16

poco animato

cresc. a tempo p poco animato

17

a tempo più lento

pp dolcissimo (come eco) ppp perdendosi