

2026 AYO Double Bass Audition Repertoire

Solo - One of the following concerti (1st and 2nd movement exposition)

Dittersdorf / Koussevitzky / Vanhal or Bottesini Concerto No. 2

Orchestra excerpts:

Shostakovich: Symphony No.5 -- 1st mvt. reh. 22 to 4 bars after reh. 26

Sibelius: Symphony No.2 – 2nd mvt. beginning to mm. 28

Mozart: Symphony No. 40, K. 550 -- 1st mvt, mm. 114-138

Mahler: Symphony No. 1 – 3rd mvt., mm. 3-10

Brahms: Symphony No. 2 – 4th mvt., mm. 244-279

R. Strauss: Ein Heldenleben; reh. 9 to the downbeat of 6 bars after reh. 12

Handwritten musical score for 'Allegro' by Beethoven, measures 20-26. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as notes, rests, and accidentals. A red bracket highlights measures 20-22, and a red bracket highlights measure 26.

Measures 20-22: *f* (forte), *(pizz)* (pizzicato), *ff* (fortissimo). Measure 22 is marked *Allegro* or *co* (crescendo). Measure 23 is marked *non troppo*. Measure 24 is marked *ff*. Measure 25 is marked *f*. Measure 26 is marked *f*.

Sibelius — Symphony No. 2
Contrabbasso

II

Tempo andante, ma rubato
(♩=♩.)

1 pizz. 2

Timp. mp

13

dim. cresc.

rit.

23 a tempo 11 A 17 2

mf (Ob.,Clar.)

VIOLONCELLO e BASSO

114 *f*

120

126

131 C

136

The image shows a musical score for Violoncello and Bass, measures 114-138 of Mozart's Symphony No. 40, K. 550, 1st movement. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is 2/2. The score consists of five staves. The first staff (measures 114-119) begins with a forte dynamic marking 'f'. The second staff (measures 120-125) continues the melodic line. The third staff (measures 126-130) features a more active, eighth-note pattern. The fourth staff (measures 131-135) includes a measure with a circled 'C' above it, indicating a C-clef (soprano clef) for the bass line. The fifth staff (measures 136-138) shows a final, simpler melodic phrase.

Mahler: Symphony No. 1 -- 3rd mvt., mm. 3-10

Mahler — Symphony No. 1 in D Major

6

Contrabass.

III. Satz.

Feierlich und gemessen, ohne 'zu schleppen.

1 (Pauken)

pp *p* mit Dämpfer

Brahms — Symphony No. 2 in D Major

10

Kontrabaß

in tempo

244 *pp*

251 *pp sempre*

258

264 *f sempre più f f*

270

275 *sf sf sf sf*

Detailed description: This is a musical score for the Contrabass part of the fourth movement of Brahms' Symphony No. 2. The score covers measures 244 to 279. It is written in D major (two sharps) and common time. The tempo is marked 'in tempo'. The dynamics range from pianissimo (pp) to fortissimo (f), with accents (sf) and a 'sempre più' (always more) instruction. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. A 'L' (Lento) marking is present above measure 251. The score is divided into systems, with measures 244-251, 258-264, 270-275, and 279 on separate lines.

2

Contrabässe.

9 *ff*

10 *fff*

11 *f cresc.* *ff*

12 *ff*

geteilt

f cresc.

ff

ff

The musical score for Contrabasses consists of five staves. The first staff (bass clef) contains measures 9 and 10, marked *ff* and *fff* respectively. The second staff (bass clef) contains measures 10 and 11, marked *fff* and *f cresc.*. The third staff (grand staff) contains measures 11 and 12, marked *f cresc.* and *ff*. The fourth staff (bass clef) contains measures 12 and 13, marked *ff* and *ff*. The fifth staff (bass clef) contains measures 13 and 14, marked *ff*. The score includes various musical notations such as triplets, slurs, and dynamic markings.