



Founded in 1987, the Asian Youth Orchestra (AYO) is a highly competitive six-week tuition free summer music program for musicians from 17 to 27 years old. Each year, auditions are held throughout the Asian region for the 100 or so musicians eager for a place in AYO. These talented musicians, most on track to become professionals in the world's leading orchestras, come together for a three week intensive Rehearsal Camp, coached by an exceptional artist-faculty of principal players from internationally renowned orchestras, and three week concert tour, performing with major international solo artists, under the direction of AYO's Artistic Director and Founder Mr. Richard Pontzius, and AYO's Guest Conductor Joseph Bastian.

2019 marks AYO's 29th season. AYO will continue to expand its annual program to create a "Hong Kong Music Summer Orchestra" which is designed especially for 100 or more* local talented students from 12 to 22 years old for a special performance on 4 August.

Members of the HKMSO will also participate in free workshops and master classes coached by AYO's international artist-faculty and AYO distinguished alumni.

Requirements

- 12 ~ 22 Years old
- ABRSM Grade 7 or above, or equivalent
- Orchestral experiences preferred
- Ability to play the repertoire listed below

Rehearsal Dates and Venue

29 July ~ 4 August 2019. All workshops and master classes will take place at the Hong Kong Academy For Performing Arts.

Performance

Sunday, 4 August 2019
Hong Kong Academy For Performing Arts Concert Hall

Conductor and Repertoire

Joseph Bastian, conductor
R. Strauss: *Till Eulenspiegel's Merry Pranks*

Application

Application forms are available on the AYO website:
www.asianyouthorchestra.com

Application deadline

31 May 2019

Notification

Candidates will be notified by email before 15 June 2019

Participation Fee

HK\$800 per person

* Final number of musicians will be determined by AYO and music requirements.

Hong Kong Music Summer Orchestra - Workshops, Master Classes and Performance

	29/7/ (Mon)	30/7 (Tue)	31/7 (Wed)	1/8 (Thu)	2/8 (Fri)	3/8 (Sat)	4/8 (Sun)
Violin I	0930~1230 (W)	1400~1700 (W)	1400~1600 (M)	1400~1700 (W)	Full Stings 1400~1700	Full Orchestra 1830~2030	Rehearsal 1100~1300 Concert 1500~1630
Violin II	1400~1700 (W)	1400~1700 (W)	1400~1700 (W)	1500~1700 (M)	Full Woodwinds 1400~1700		
Viola	1400~1700 (W)	1400~1700 (W)	1400~1700 (W)	1400~1600 (M)			
Cello	1400~1700 (W)	1400~1700 (W)	1400~1700 (W)	1500~1700 (M)	Full Brass 1400~1700		
Bass	1400~1700 (W)	1400~1700 (W)	1500~1700 (M)	1400~1700 (W)	Full Orchestra 1830~2030		
Flute	1400~1700 (W)	1400~1700 (W)	1400~1600 (M)	1400~1700 (W)			
Oboe	1400~1700 (W)	1400~1700 (W)	1400~1700 (W)	1400~1600 (M)			
Clarinet	1400~1700 (W)	1400~1700 (W)	1500~1700 (M)	1400~1700 (W)			
Bassoon	1400~1700 (W)	1400~1700 (W)	1400~1700 (W)	1500~1700 (M)			
French horn	1400~1700 (W)	1400~1700 (W)	1400~1700 (W)	1400~1600 (M)			
Trumpet	1400~1700 (W)	1400~1700 (W)	1400~1600 (M)	1400~1700 (W)			
Trombone & Tuba	1400~1700 (W)	1400~1700 (W)	1500~1700 (M)	1400~1700 (W)			
Percussion	Workshop & Masterclass 1 Aug 1300 ~ 1800						

(W) Workshop with AYO Alumni

(M) Master Class with AYO Faculty

Sectional Rehearsal with AYO Alumni

Full Orchestra rehearsal with Maestro

*Schedule subject to change