

2026 Oboe & English Horn Audition Repertoire

***All candidates are required to play English Horn at the auditions.**

Oboe

Solo:

Mozart: Concerto in C major, K. 314 (1st and 2nd mvt. exposition)

Orchestra excerpts:

R. Strauss: "Don Juan"; mm. 235-268

Beethoven: Symphony No. 3; 2nd mvt., mm. 8-56

Ravel: "Le Tombeau de Couperin"; mm. 1-14

Brahms: Violin Concerto; 2nd mvt., solo to mm. 32

Oboe I.

3

a tempo ma tranquillo
L 3 Solo
p sehr getragen und ausdrucksvoll
cresc.
pp *molto espr.* *dim.* *molto*
dim. ppp
dim.

Beethoven: Symphony No. 3; 2nd mvt., mm. 8-56

2nd MOVEMENT. Marcia funebre
Adagio assai (♩ = 80)

1st Vln.

p *cresc.* *p* *p* *cresc.* *f* *p* *sfz* *p* *p* *cresc.* *f* *p* *p*

Ravel: "Le Tombeau de Couperin"; mm. 1-14

Maurice Ravel
Le Tombeau de Couperin

HAUTBOIS et ~~COR ANGLAIS~~

I..Prélude

(★) Vif. ♩ = 92

HAUTBOIS

COR ANGLAIS
(2^d Hautbois)

pp

1

COR A. pp

mp

p

2

The musical score is for the first system of measures 1-14. It is written for Horn and English Horn. The key signature is one sharp (F#). The time signature is 18/8. The tempo is marked 'Vif. ♩ = 92'. The first measure is marked with a red arrow and a star. The first system consists of measures 1-6, with a measure number '1' in a box above measure 4. The second system consists of measures 7-14, with a measure number '2' in a box above measure 10. The dynamics are marked 'pp' (pianissimo) for measures 1-3, 'mp' (mezzo-piano) for measures 4-6, and 'p' (piano) for measures 7-14. The English Horn part is marked '(2^d Hautbois)'.

Brahms: Violin Concerto; 2nd mvt., solo to mm. 32

Adagio

Fag. Tutti Hr. (Solo)

p dolce

8

13 Ob.II *p* *dim.*

20 *p*

28 *mf* *p* Solo

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English horn

Orchestra excerpts:

Ravel: Piano Concerto in G major, 2nd mvt., figure 6 to 9

Dvořák: Symphony No. 9 "From the New World"; 2nd mvt., solo

8

Oboe, Corno Inglese

8

12

OBOE

CORNO I. *f*

1

Solo

p espressivo

Detailed description: This block contains the first system of the musical score for Figure 6. It features two staves: Oboe (top) and Corno I. (bottom). The Oboe staff has a measure number '8' at the beginning and a bracketed measure number '6' further along. The Corno I. staff has a measure number '12' at the beginning and a bracketed measure number '1' further along. The Corno I. part is marked with a forte 'f' dynamic and the instruction 'Solo' and 'p espressivo'. The key signature is G major (one sharp).

Detailed description: This block contains the piano accompaniment for Figure 6. It consists of a single staff with a treble and bass clef. The key signature is G major. The piano part features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

7

p

Detailed description: This block contains the piano accompaniment for Figure 7. It consists of a single staff with a treble and bass clef. The key signature is G major. The piano part features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A measure number '7' is indicated at the beginning of the system, and a 'p' (piano) dynamic marking is present.

Detailed description: This block contains the piano accompaniment for Figure 8. It consists of a single staff with a treble and bass clef. The key signature is G major. The piano part features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

8

9

f

p

cr

Detailed description: This block contains the piano accompaniment for Figure 9. It consists of a single staff with a treble and bass clef. The key signature is G major. The piano part features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Measure numbers '8' and '9' are indicated at the beginning of the system. Dynamics 'f' (forte) and 'p' (piano) are present, along with a 'cr' (crescendo) marking.

Oboe II. e Corno inglese .

3

Dvořák: Symphony No. 9 "From the New World"; 2nd mvt., solo

Largo.
Englisch Horn.(Corno inglese.)

II.

6 Solo.

p

pp

13

2