

2026 Percussion Audition Repertoire

Solo:

MARIMBA

J.S. Bach – Gavotte en Rondeau

Orchestra excerpts:

TIMPANI

Beethoven: Symphony No.9 – 1st mvt. from 18 bars before S until the end

Tchaikovsky: Symphony No.4 – 1st mvt. letter T to U

SNARE DRUM

Rimsky Korsakov: Scheherazade – 3rd & 4th mvt.

Prokofiev: Lieutenant Kijè – 1st mvt.

XYLOPHONE

Shostakovich: Symphony No.5 – reh. 69 to 70; reh. 89 to 90

GLOCKENSPIEL

Tchaikovsky: Capriccio Italiano – letter B to C

TAMBOURINE

Tchaikovsky: Capriccio Italiano – mm. 197 to 213

CASTANETS

Prokofiev: Piano Concerto No.3 – 1st mvt. reh. 45 to 48

J.S. Bach — Gavotte en Rondeau

Gavotte en Rondeau.



The musical score for "Gavotte en Rondeau" by J.S. Bach is presented in a single system with nine staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical symbols such as treble clefs, notes, rests, and ornaments. The piece is characterized by its rhythmic complexity and the use of ornaments, particularly in the first, third, fifth, seventh, and ninth staves. The score concludes with a double bar line and repeat dots on the final staff.

TIMPANI

Beethoven: Symphony No.9 — 1st mvt. from 18 bars before S until the end

507 *a tempo* 1 *rit. a tempo* Viol. I *p*

517 *cresc.*

525 *f* *più f*

531 [S] *ff* *sempre ff* *tr* *sempre ff*

540 *tr* *sf* *ff*

TIMPANI

Tchaikovsky: Symphony No.4 — 1st mvt. letter T to U

mf

T
crescendo

Allegro con anima.
f cresc.

ff

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Tambur piccolo.

I. II. tacet.

III.

Andantino quasi Allegretto.

24 A 24 B 14 C Viol. I.

pocchiss. più mosso

p *dim.*

ppp

pocchiss. cresc.

E 8 F 4

pp

4 G 1 2 3 4 5 6

p

7 H 4

p *f* *p* *f*

Come prima

Lento. Recit. Tempo I.

K 6 3 L ob. 9 M 2 5 N 7

Viol. Solo ad.

poco rit. *a tempo, scherz.*

allarg. assai *a tempo*

0 24 P 4

pocchissimo più animato *rit. molto* *pp*

Snare Drum - Rimsky Korsakov Scheherazade - 4th mvt.

Rimsky-Korsakov — Scheherazade, Op. 35

2

Tambur piccolo.

IV.

Allegro molto. **Recit. Lento.** **Allegro molto e frenetico.**

G.P. *G.P.* *Viol. Solo.* *G.P.*

Lento. Recit. Vivo. **Triang.** **B^{Fl.}**

Viol. Solo. *mf* *f* *p* *f*

G **H** **I** **K** **L** **M**

mf cresc. *f pp*

Tamburino.

P

1

Rimsky-Korsakov — Scheherazade, Op. 35

3

1 1 1 Q

mf

R

15 S *f* *p* 1 *f*

3 T 1 2 3 4 1 2 3 4 5

mf *din.* *pp*

6 7 8 9 10 11 12 13 14 15 U 16 V 28

Più stretto.

7 7 3 2 3

f *f* *f* *f*

2 *f* *f* *f* *f* *f* *f* *f* *f*

W *Spiritoso.* 14 1

mf

3 *mf* *resc.* *f*

f *f* *f* *f* *f* *f* *f* *f*

Allegro non troppo e maestoso.

11 X 6 13 Y 18 Z 6

Lento. Recit. Alla breve. a tempo

3 10 1 4

Viol. Solo. *And.*

Snare Drum - Prokofiev Lieutenant Kije - 1st mvt.

LIEUTENANT KIJÉ

Suite Symphonique

I

THE BIRTH OF KIJÉ

S. Prokofieff, Op. 60

Andante assai

Cor. a. p.

Doppio movimento

Tamb. mil. Solo

Andante assai
Cor. a.p.
p

1 Doppio movimento
Tamb. mil. Solo
rit. pp

2 Tamb. mil.
pp

3 6 Tpt. I
pp pp <mp> pp p

4 Poco più animato
Tuba
f ff

5 Solo
ff

6 Solo (Colpi di cannone)
ff

7 3

8 Tamb. mil.
mf

9 ff

10 Andante
rit.

11 Tamb. mil.
B.D.

12 os. I
mf

13 Allegro, come prima
Tamb. mil.
pp

14 Andante assai
pp rit.

XYLOPHONE

Shostakovich: Symphony No.5 — reh. 69 to 70

69 *Sil.*

f

70

4

XYLOPHONE

Shostakovich: Symphony No.5 — reh. 89 to 90

88 *ff* *Piano* *Sil.* *ff* *tempo*

10

89

1

90

10

91

7

92

9

93

12

GLOCKENSPIEL

Tchaikovsky: Capriccio Italiano — letter B to C

147

B Glockensp. *ff*

Trngl. *f*

Beck. *f*

151

155

ff

ff Beck.

ff Gr. Trommel

161

167

cresc. **C** *fff*

TAMBOURINE

Tchaikovsky: Capriccio Italiano — mm. 197 to 213

Allegro moderato (♩ = 120)

8 Pist. I

Viol. II

Glocknspl. *f*

D Tamb. 3 *p* *poco a poco cresc.*

1 3 2 3 3 3 4 3 5 3 6 3 7 3 8 3 9 3 10 3 11 3 12 3 13 3 14 3 15 3

Beck. 15

Vcl. Viol. II

Viol. I Pist. I Trngl. *p*

CASTANETS

Prokofiev: Piano Concerto No.3 — 1st mvt. reh. 45 to 48

Prokofiev — Piano Concerto No. 3

2

GRAN CASSA, CASTAGNETTI, TAMBURINO, PIATTI

2

Timp. **(45)** *Poco più mosso*
CASTAGNETTI
f ma non troppo

(46)

(47)
f pp pp

(48) Gran Cassa
pp mp