

2026 Flute & Piccolo Audition Repertoire

***All candidates are required to play flute and piccolo at the auditions.**

Flute

Solo:

Mozart: Concerto in G major, K. 313 (1st and 2nd movement exposition)

OR

Mozart: Concerto in D major, K. 314 (1st and 2nd movement exposition)

Orchestra excerpts:

Mendelssohn: "A Midsummer Night's Dream"; Scherzo mm. 328 to 369

Ravel: *Daphnis et Chloé*; 176 to 179

Beethoven: "Leonore" Overture No. 3; mm. 279-360

Brahms: Symphony No. 4; 4th mvt., mm. 97-105

Debussy: "Prelude a l'apres-midi d'un faune"; mm. 1-4, 11-14 and 21-30

Scherzo

Allegro vivace [♩. 80-88]

Ein Sommernachtstraum

F. Mendelssohn Bartholdy

op. 61, MWV M 13

67

68



Daphnis et Chloé Suite No. 2

(96) Pantomime
Très lent ♩ 66
[176] Fl. I
[1] 2
p expressif et souple

[7] 177
mf

[13] 3 6 *f*

[17] Retenu légèrement

[21] 178 au Mouvt.
Rall. *ppp* *f* > *p*

[25] 97 179 au Mouvt. Pressez
Retenu *pp* *ff*
Fl. II

UE 36 419 *ff*

Leonore Overture No. 3

L. v. Beethoven

Allegro (22) [♩ 100-108]

277 *p dolce*

290 *cresc.* *colla parte* **Tempo I** *pp dolce*

307 *cresc.* **10** VI. I

(23) 328 [♩ 120-132] *cresc.* *fp*

335

341

346

351 *pp*

1(-8) 2 3 4 5 6 7 8

Symphony No. 4

J. Brahms
op. 98

4th movement

Allegro energico e passionato [♩ 66-80]

97 (♩=♩) *espressivo*

poco cresc.

100

103

This image shows a musical score for the 4th movement of Brahms' Symphony No. 4, measures 97-103. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked 'Allegro energico e passionato' with a metronome marking of 66-80. The first measure (97) is marked 'espressivo'. The second measure (98) is marked 'poco cresc.'. The third measure (100) is marked '100'. The fourth measure (103) is marked '103'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing slurs and accents. The final measure (103) ends with a double bar line.

*Prélude à l'après-midi d'un faune*C. Debussy
L. 86

(45)

Très modéré [♩ 80-92]



(46)

p doux et expressif

(47)

légèrement et expressif

Fl. II



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Piccolo

Orchestra excerpts:

Rossini: *Semiramide*: Overture

Tchaikovsky: Symphony No. 4; 3rd mvt., mm. 162-203

Ravel: Mother Goose Suite, mm. 9-20, mm. 56-69

Vivaldi: Piccolo Concerto in C major – II. Largo

Semiramis

Ouverture

Allegro [♩ = 138]

Gioacchino Rossini

132

p

136

140

f

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Sinfonie Nr. 4

f-Moll/F minor

3. Satz Scherzo

[Allegro] Meno mosso [♩ = 104]

Peter I. Tschaikowsky
op. 36

ff

162

167

Tempo I [♩ = 132]

194

195

201

p

2

The musical score is written for a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked [Allegro] Meno mosso with a quarter note equal to 104 beats per minute. The score begins at measure 162 with a fortissimo (ff) dynamic. It features a series of eighth and sixteenth notes, some beamed together. At measure 167, the tempo changes to Tempo I, marked with a quarter note equal to 132 beats per minute. The dynamics shift to piano (p) at measure 194. The key signature changes to F minor (three flats) at measure 195. The score continues with various rhythmic patterns, including a double bar line and a repeat sign at measure 201.

3. Satz

Mouv't de Marche [♩ = 116]

Ma Mère l'Oye

Maurice Ravel

8

①

p

⑦

pp

ff

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80

II

Largo

solo

10

1 2

p

The musical score is written for a piccolo part. It begins with a tempo marking of 'Largo' and a 'solo' instruction. The key signature has one sharp (F#), and the time signature is 3/4. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Slurs are used to group phrases. Dynamic markings, specifically 'p' for piano, are present. The score is divided into two systems, each containing four staves. The first system ends with a double bar line and a first ending bracket, followed by a second ending bracket. The second system also features a first and second ending. A measure number '10' is indicated on the second staff. The overall style is characteristic of Baroque instrumental music.