

2026 Bassoon & Contrabassoon Audition Repertoire

Bassoon:

Solo:

Mozart: Concerto in B flat major, K. 191, 1st and 2nd movement (exposition only)

Orchestra excerpts:

Beethoven: Symphony No. 4; 4th mvt., excerpts

Berlioz: Symphonie Fantastique; 4th & 5th mvt., excerpts

Brahms: Violin concerto; 2nd mvt., Adagio (2^o Bassoon), excerpts

Mozart: "The Marriage of Figaro" Overture, excerpts

Prokofiev: Piano Concerto No.3; 1st mvt., rhl. 3 to 4 bars after rhl. 4

Stravinsky: "The Rite of Spring", excerpts

Tchaikovsky: Symphony No. 4; 2nd mvt., Solo to the end of the mvt.

Orchester-Probespiel für Fagott

Herausgegeben von Karl Kolbinger und Alfred Rinderspacher

Sinfonie Nr. 4

B-Dur/B^b major

L. van Beethoven
op. 60

4. Satz

Allegro ma non troppo $\text{♩} = 80$

184 I.

P dolce

300 *pp* *ff* 348 *pp* 1 *ff* I. II.

pp *ff* *pp* *ff*

351

Symphonie fantastique

Hector Berlioz
op. 14

8

4. Satz

Der Gang zum Richtplatz

Allegretto non troppo [♩=100]

49 I. - IV. *p*

53 unis.

57 unis.

61 unis. *f*

The image shows a page of musical notation for the 4th movement of Hector Berlioz's 'Symphonie fantastique'. It consists of four staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The first staff starts at measure 49 with a piano (*p*) dynamic and includes the instruction 'I. - IV.'. The second staff starts at measure 53 with a 'unis.' (unison) instruction. The third staff starts at measure 57 with another 'unis.' instruction. The fourth staff starts at measure 61 with a 'unis.' instruction and a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings.

Symphonie fantastique

Hector Berlioz
op. 14

5. Satz

Beim Hexensabbat

Allegro $\text{♩} = 104$

67

I.-IV.

Musical staff 67-70: Bass clef, 6/8 time signature. The staff contains a continuous eighth-note pattern. The dynamic marking *mf* is present below the staff.

71

Musical staff 71-75: Bass clef, 6/8 time signature. The staff contains a continuous eighth-note pattern. The dynamic marking *mf* is present below the staff.

76

Musical staff 76-79: Bass clef, 6/8 time signature. The staff contains a continuous eighth-note pattern. The dynamic marking *mf* is present below the staff.

80

Musical staff 80-83: Bass clef, 6/8 time signature. The staff contains a continuous eighth-note pattern. The dynamic marking *f* is present below the staff. Trills (*tr*) are marked above the notes. The word *cresc.* is written below the staff.

Hexen-Rundtanz

Allegro [$\text{♩} = 104$]

447

I. II.

Musical staff 447-453: Bass clef, 6/8 time signature. The staff contains a series of notes with trills (*tr*) marked above them. The dynamic marking *mf* is present below the staff.

454

Musical staff 454-460: Bass clef, 6/8 time signature. The staff contains a series of notes with trills (*tr*) marked above them. The dynamic marking *mf* is present below the staff.

460

Musical staff 460-465: Bass clef, 6/8 time signature. The staff contains a series of notes. The dynamic marking *p legg.* is present below the staff.

466

Musical staff 466-479: Bass clef, 6/8 time signature. The staff contains a series of notes. The dynamic marking *ff* is present below the staff. The word *ff* is also present below the staff.

Violinkonzert

D-Dur/D major

Johannes Brahms
op. 77

2. Satz

Adagio

II.

p

10

pp

p

18

pp

73

f *dim.*

75 *calando* *Tempo I*

93

pp *pp* *cre - - - scen - - - do* *p*

Die Hochzeit des Figaro

Ouverture

W. A. Mozart
KV 492

Presto

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *pp* and includes first and second endings (I. II.). The score is divided into measures, with measure numbers 5, 101, 104, 112, 120, 133, 135, 139, 143, 156, 158, 163, 214, 219, 229, 235, and 274 marked in boxes. Dynamics vary throughout, including *pp*, *p*, and *f*. There are several repeat signs (double slashes) and first/second ending markings. The score concludes with a first ending and a final double bar line.

SERGEY PROKOFIEV
Piano Concerto No. 3

I. 3 Allegro

The musical score consists of three staves of bass clef notation. The first staff begins with a dynamic marking of *1. fp* and includes a first ending bracket labeled 3. The second staff features a dynamic marking of *p* and a second ending bracket labeled *2.*. The third staff starts with a dynamic marking of *f* and includes a fourth ending bracket labeled 4. The score is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *fp*, *p*, *f*, and *p*. The key signature changes from one flat to two flats, and then to one sharp. The time signature is 4/4.

Introduzione

Le Sacre du Printemps

Lento ♩ = 50 tempo rubato

Igor Strawinsky

I. solo *ad lib.*

poco accel.

a tempo

poco accel.

Più mosso ♩ = 66

p

poco più f

très en dehors

f

sim.

mf

Tempo I

come prima

Sinfonie Nr. 4

f-Moll/F minor

Peter I. Tschaikowsky

2. Satz

Andantino in modo di canzone [♩ = 60]

274 I.

pp (cantabile)

280

espress.

288

pp *morendo*

2026 Bassoon & Contrabassoon Audition Repertoire

Contrabassoon: (You may submit by video)

Solo:

Mozart: Adagio from the Concerto KV 191

Orchestra excerpts:

Mahler: Symphony No. 5, excerpts

Mahler - Symphony No. 5

Excerpt 1 - Movement II: 8 measures before [25] to 4 measures before [30]

Contrabassoon

nicht eilen. *Wuchtig. 3*
sempre ff *sf sf* *etwas drängend*

sf sf *ff* *sempre*

3 *Unmerklich drängend.* *ff wild* *rit.*

dim. *1 26* *3* *7* *4*

sempre ff *Pesante. (Plötzlich etwas anhaltend)* *allmählich fließender.*

ff *27* *2* *3* *3* *28* *3*

Nicht schleppen. (Tempo I)

Vorwärts (unmerklich) accel. a tempo *2* *1* *1*

3 *ff* *fff* *29*

ritenuto *3* *4* *30* *6* *ff*

mf *dim.* *Tempo I subito.* *dim.* *Etwas langsamer, als zu Pesante.* *Anfang. (nicht eilen.)*

Excerpt 2 - Movement III: 7 measures after [2] to 16 measures after [2]
Contrabassoon

The musical score is written for Contrabassoon in bass clef with a key signature of one sharp (F#). It consists of three staves of music. The first staff contains measures 10, 2, and 7, with dynamics *p* and *fp*. The second staff contains measures 7, *fp*, *p*, *fp*, and 9. The third staff contains measures 5, 3, 14, and "Fag. 1. II.".