2026 Tuba Audition Repertoire

Solo:

Vaughan Williams Concerto, 1st and 2nd movement (exposition only)

Orchestra excerpts:

Delibes: Coppelia Act I No.4 Mazurka; mm. 139 to 176

Wagner: Prelude to "Die Meistersinger"; excerpts

Wagner: *Das Rheingold – Scene III; mm. 2664 to 2678*

Wagner: Die Walkure Act III Scene I; excerpts

Berlioz: "Symphonie Fantastique"

- 4th mvt. rhl. 56 to 6 bars after rhl. 57
- 5th mvt. 6 bars after rhl. 66 to 10 bars before rhl. 68; 5 bars before rhl. 85 to the end

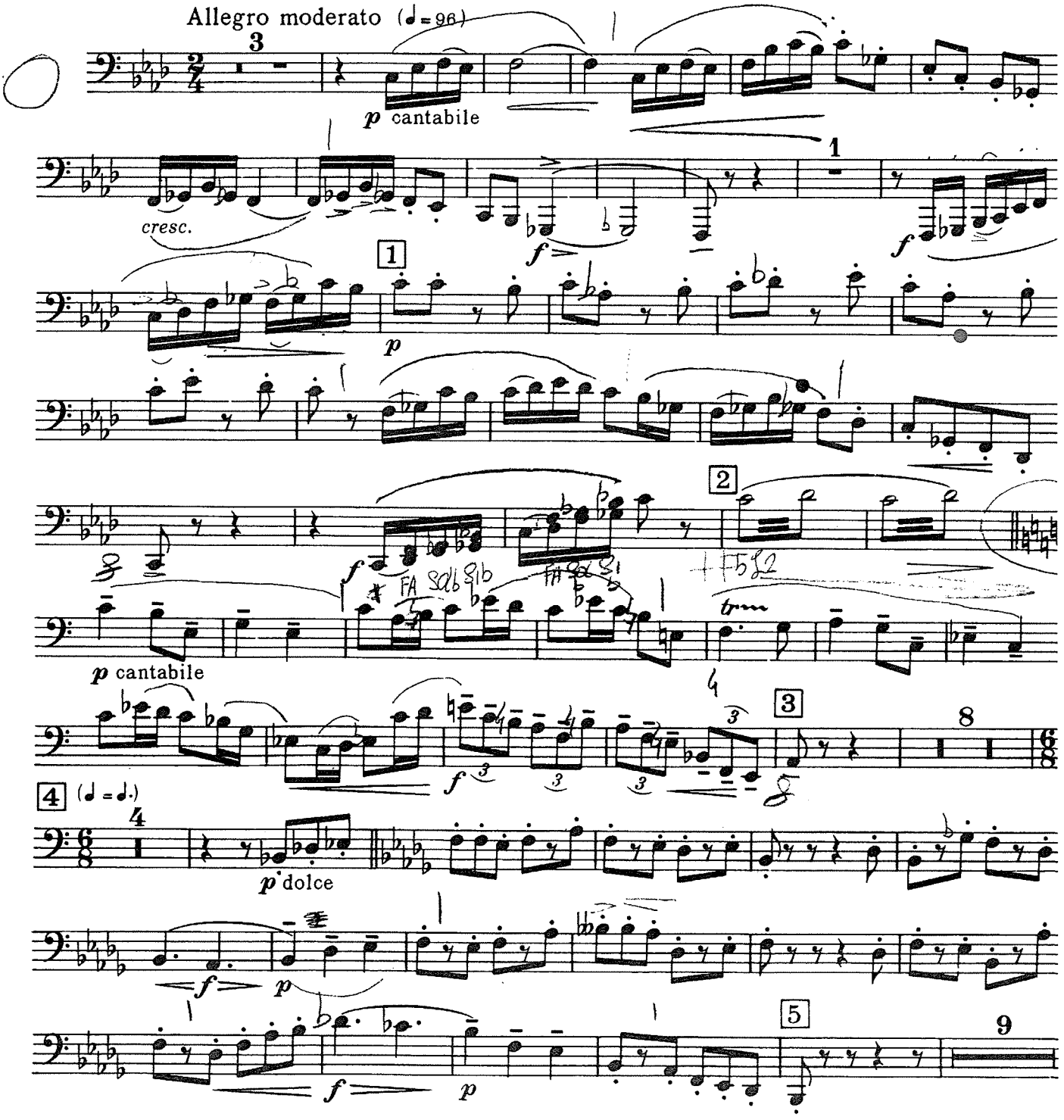
AFFARDELLI ANDREA
Via Dante Alighieri n. 1
41036 MEDOLLA (Modena)
Tel. (0535) 53.328

SOLO TUBA

Dedicated to the London Symphony Orchestra.
First performed by Philip Catelinet at the L.S.O. Jubilee Concert, 13th June, 1954.

CONCERTO FOR BASS TUBA

R. VAUGHAN WILLIAMS

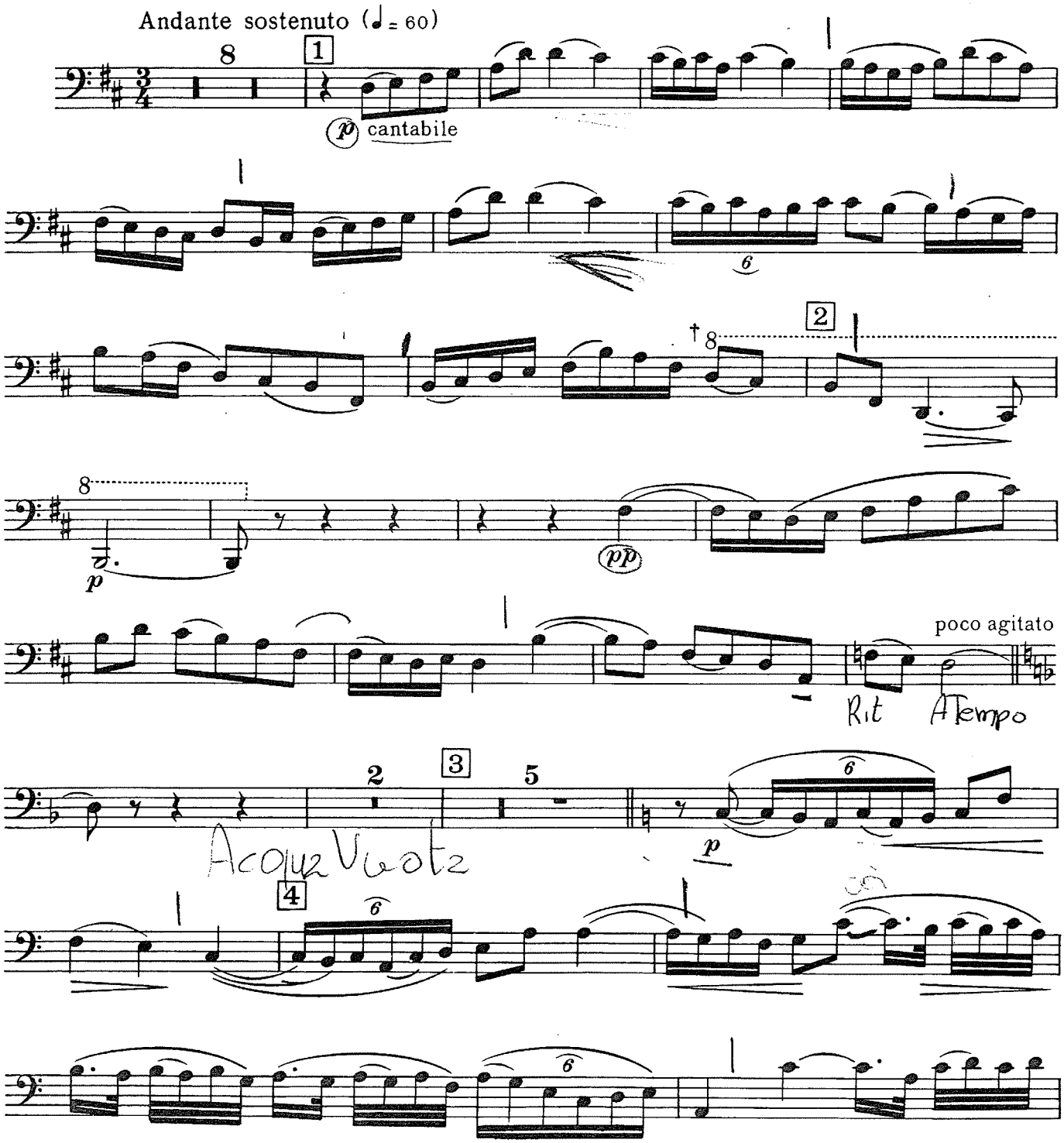


© Copyright 1955 Oxford University Press
Printed in Great Britai
OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, WALTON STREET, OXFORD OX2 6DP
Photocopying this copyright material is **ILLEGAL**

Vaughan Williams Concerto: 2nd mvt.

SOLO TUBA

ROMANZA *



* This movement may also be played by Violoncello or Bassoon. In this case certain passages must be played an 8ve higher as indicated.
† 8ve for Violoncello or Bassoon only.

Delibes: Coppelia Act I No.4 Mazurka; mm. 139 to 176

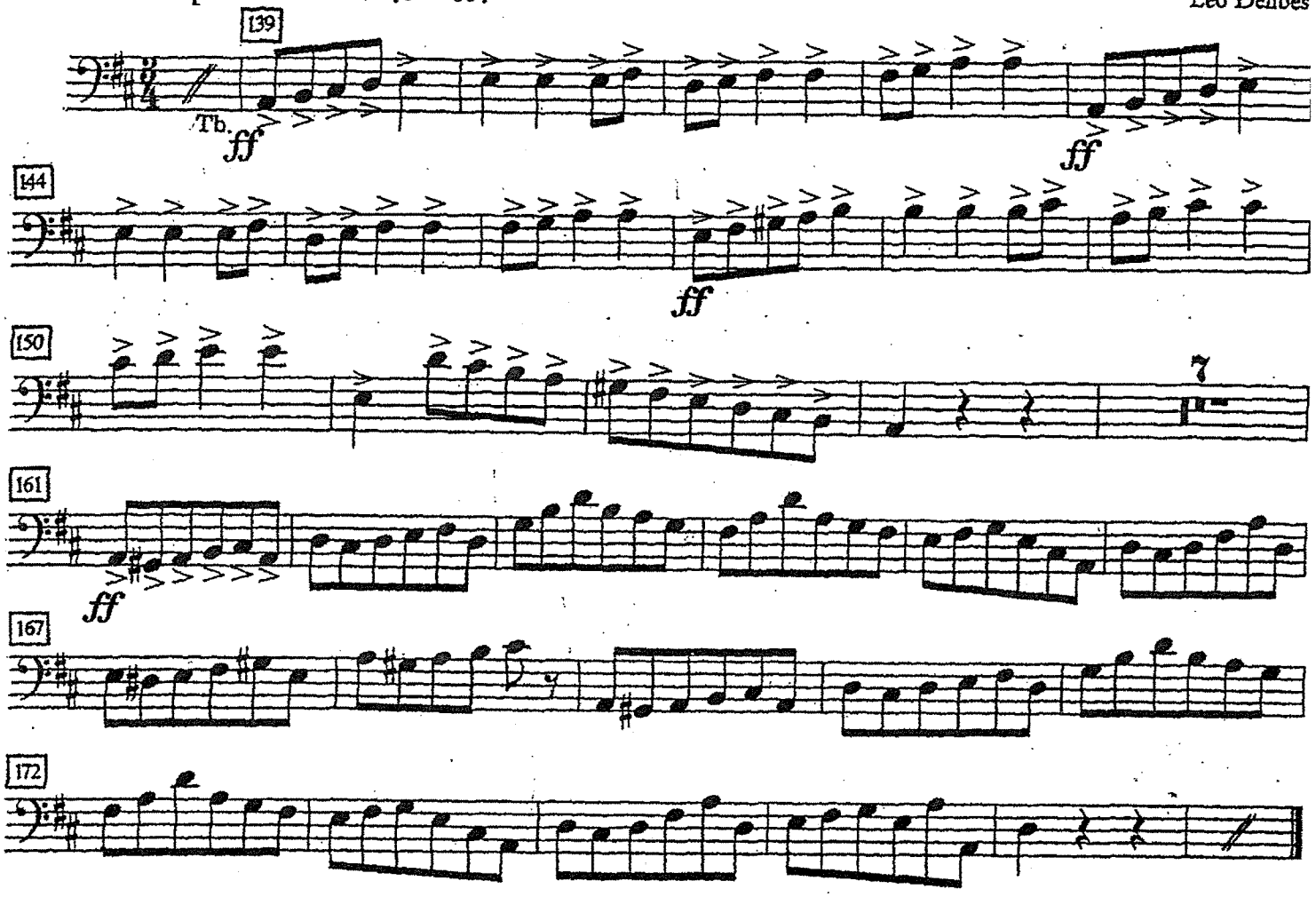
Coppélia

1. Akt

Nr. 4 Mazurka

Tempo di mazurka [♩. = 66]

Léo Delibes



Die Meistersinger von Nürnberg

Vorspiel

Sehr mäßig bewegt (♩ · 112)

Richard Wagner

ben tenuto

Tb.

f

5 (1)

f

(2)

8 1 4

poco rall.

(11) Solo

mf marc. assai

cresc. poco a poco

tr

(12) *molto legato*

f

sempre f

più f

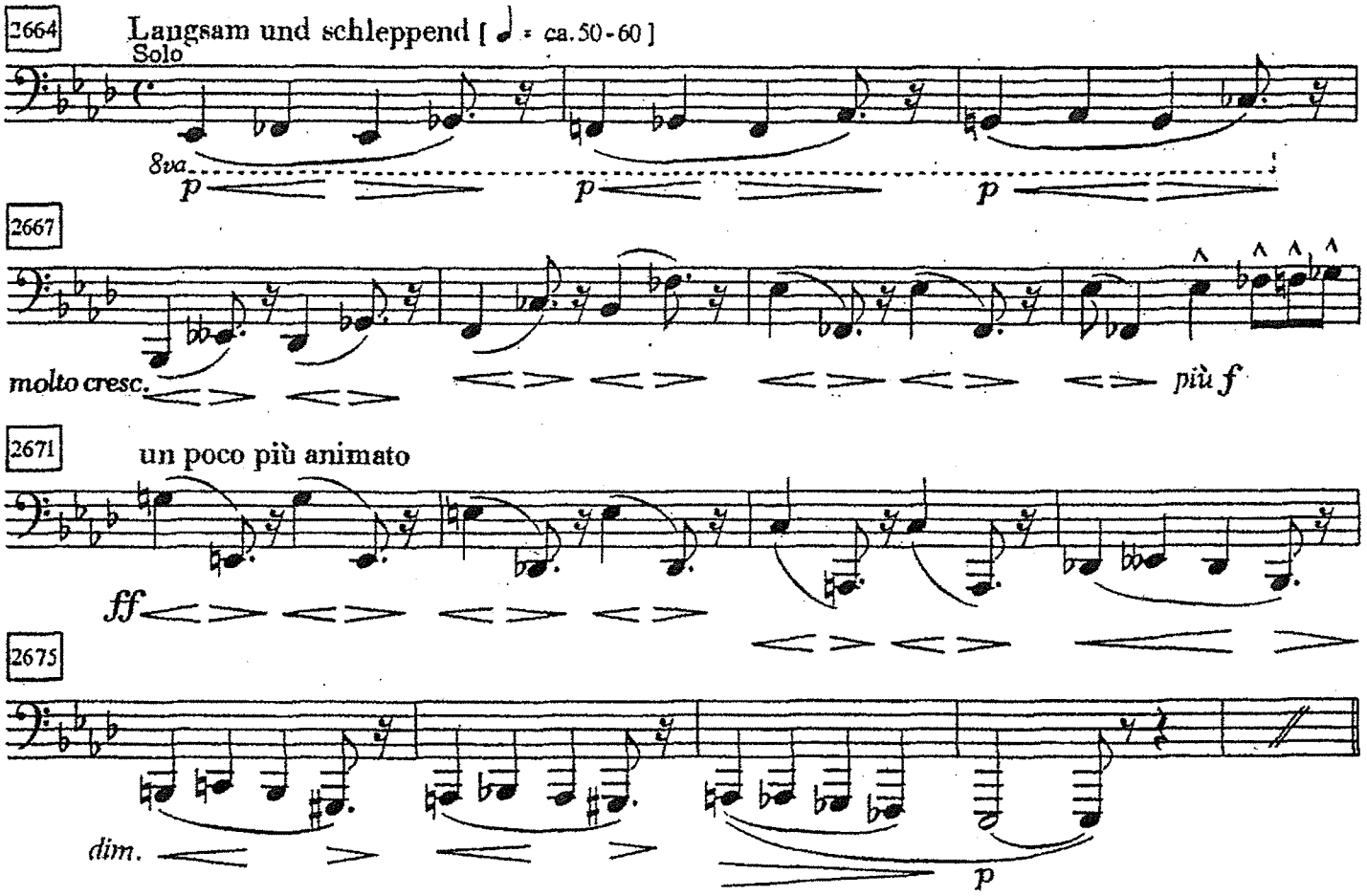
più f

ff

(13)

Das Rheingold - Scena III

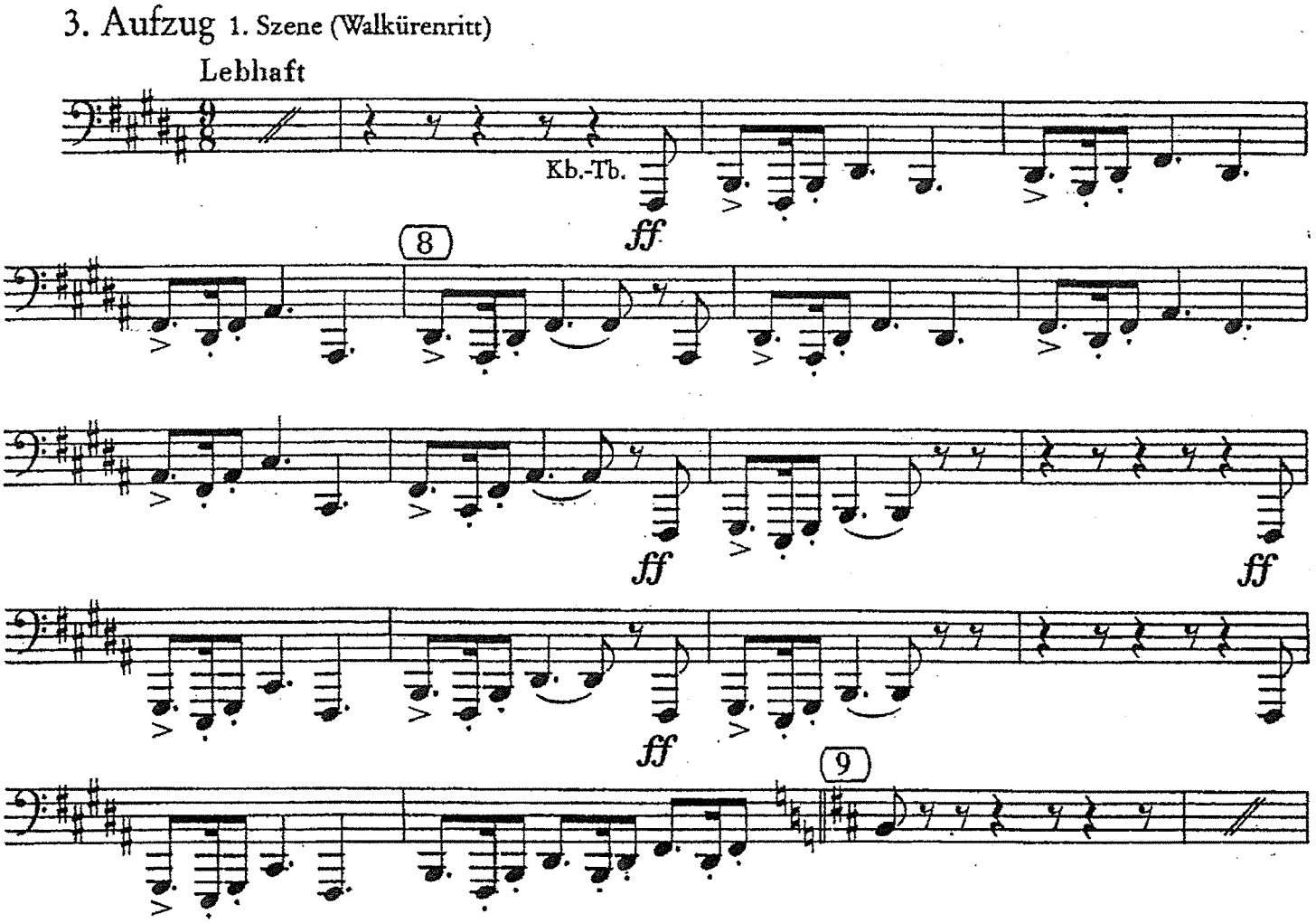
Wagner: Das Rheingold – Scene III; mm. 2664 to 2678



R. Wagner

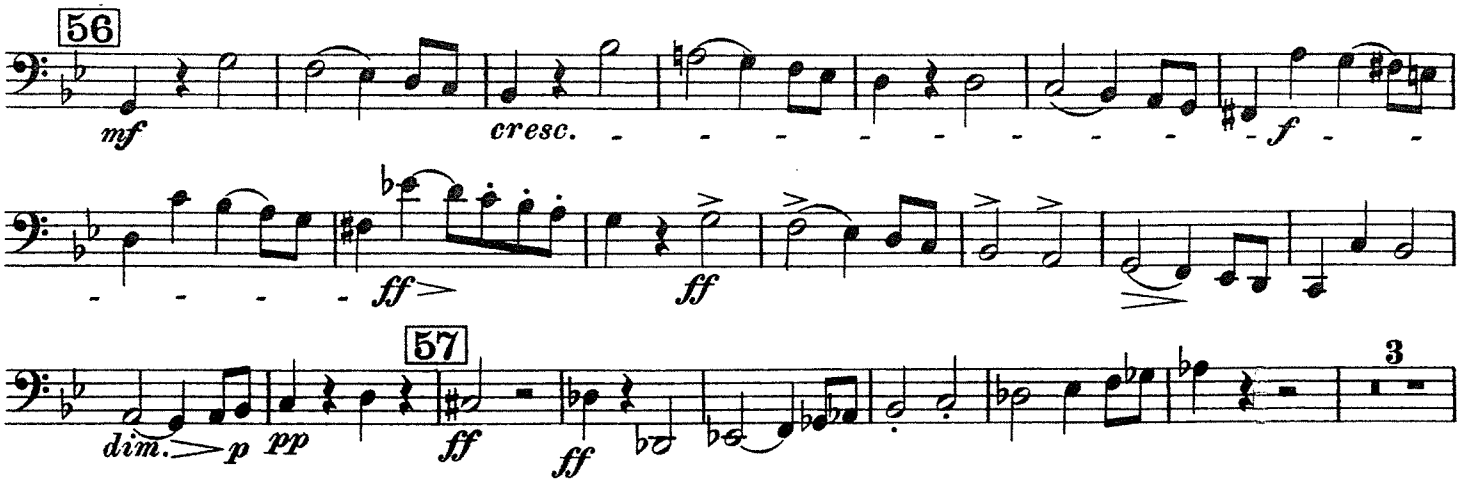
Die Walküre - Atto III

Wagner: Die Walkure Act III Scene I; excerpts

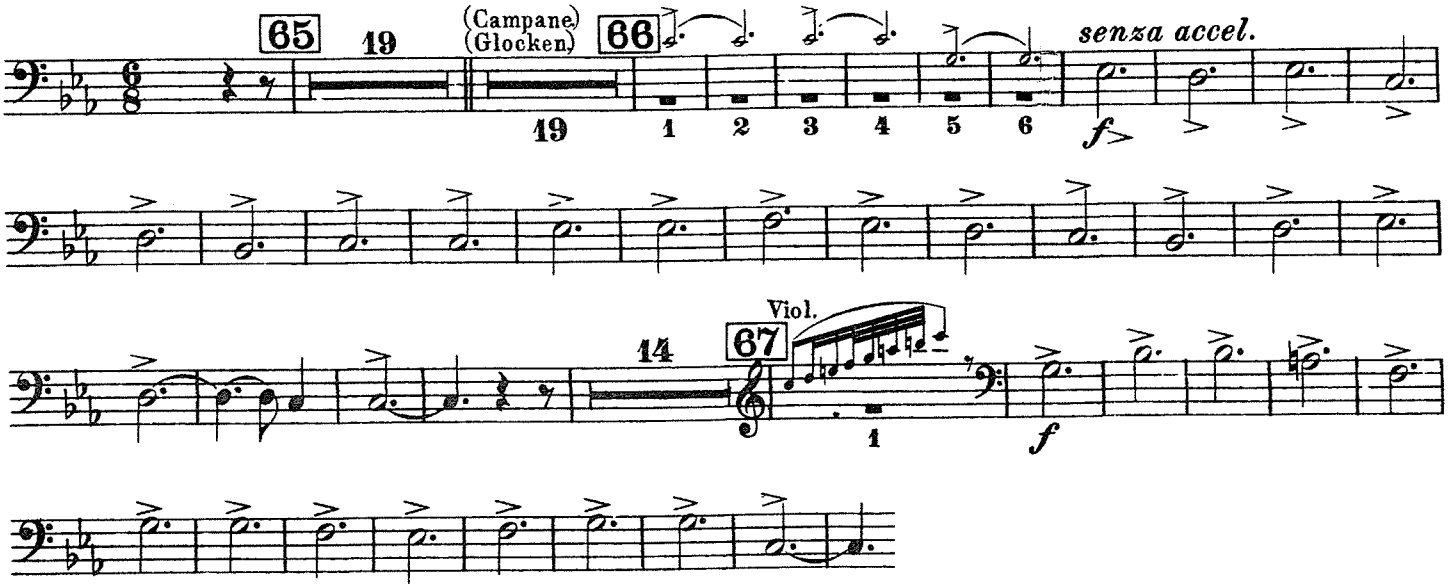


Berlioz: "Symphonie Fantastique" - 4th mvt. rhl. 56 to 6 bars after rhl. 57

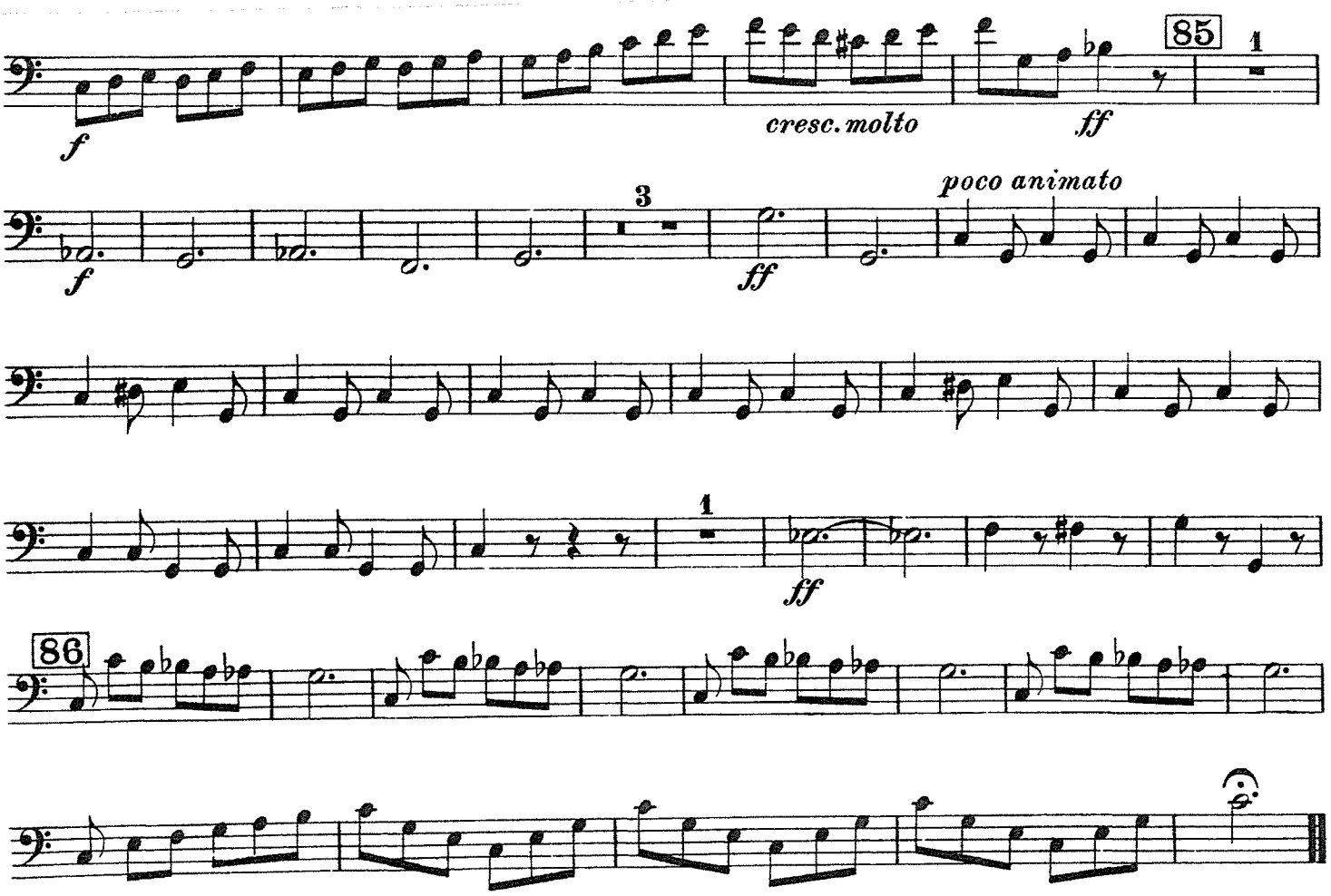
Tuba I.



Berlioz: "Symphonie Fantastique" - 5th mvt. 6 bars after rhl. 66 to 10 bars before rhl. 68



Berlioz: "Symphonie Fantastique" - 5 bars before rhl. 85 to the end

4

Tuba I.