2026 Viola Audition Repertoire

Solo:

Hoffmeister: Concerto in D, 1st and 2nd movement (exposition only)

OR

Stamitz: Concerto Op. 1 in D major, 1st and 2nd movement (exposition only)

Orchestra excerpts:

Beethoven: Symphony No.5, 2nd mvt.

- mm. 1 – 106

Strauss: Don Juan

- Beginning to Reh. B

Mendelssohn: Midsummer Night's Dream, Scherzo

- mm. 187-254

Mozart: Magic Flute Overture

- mm. 27-63

Shostakovich: Symphony No. 5, 1st mvt.

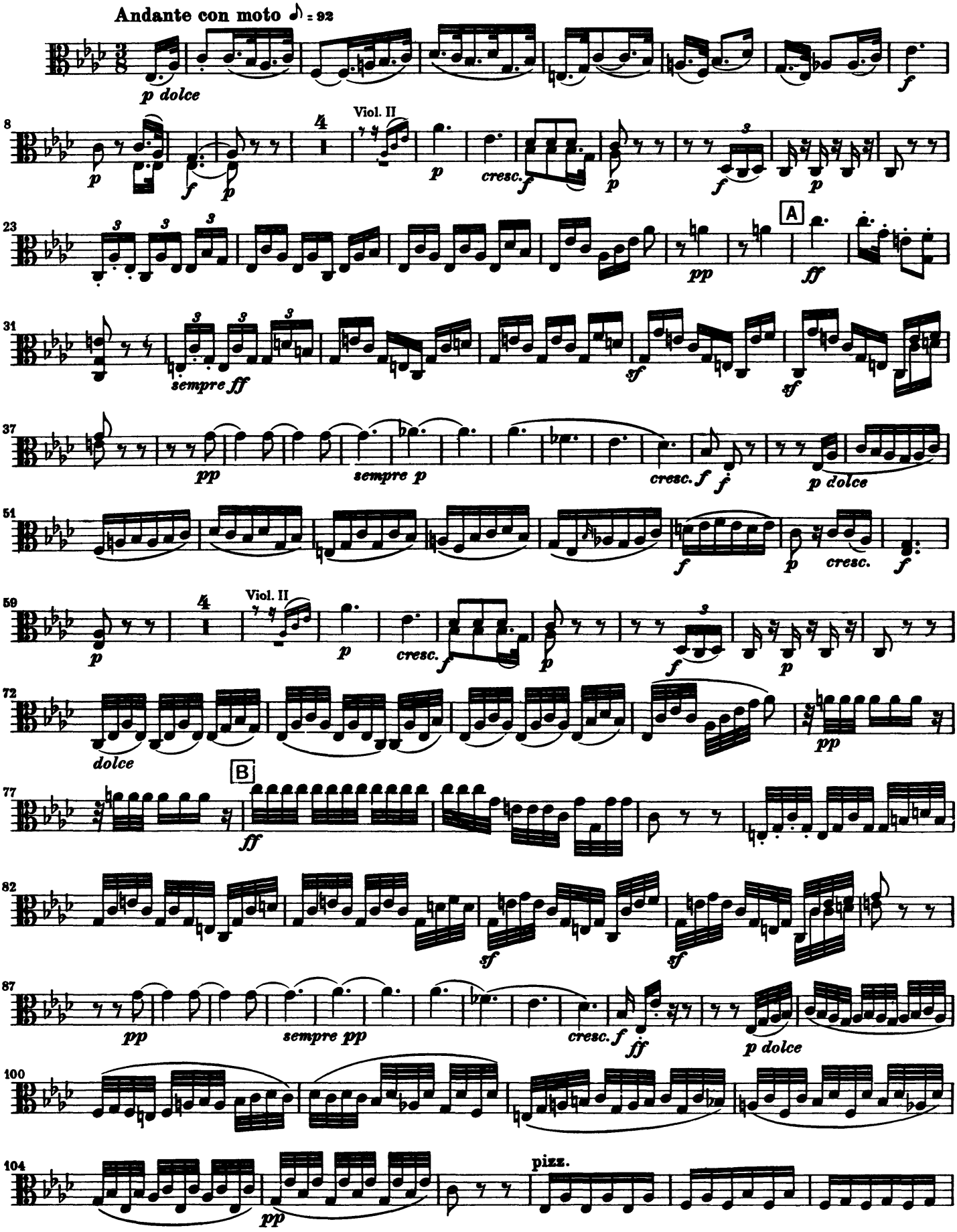
- Reh. 15 to Reh. 17
- Reh. 36 to 3 bars after Reh. 38

Wagner: Tannhäuser Overture

- mm. 116-124
- mm. 180-183
- mm. 220-238
- mm. 257-309

Beethoven — Symphony No. 5

Viola

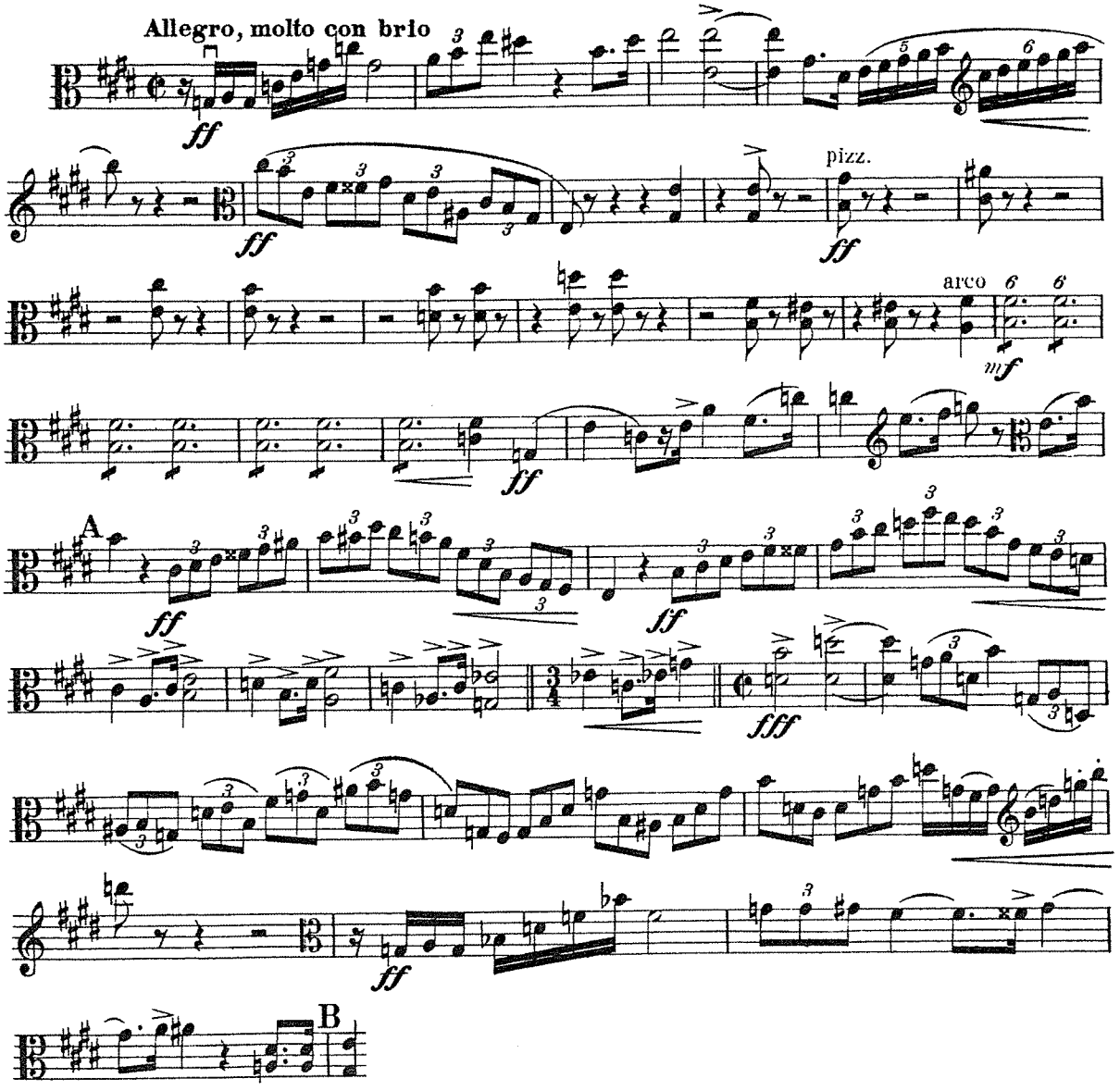


Richard Strauss

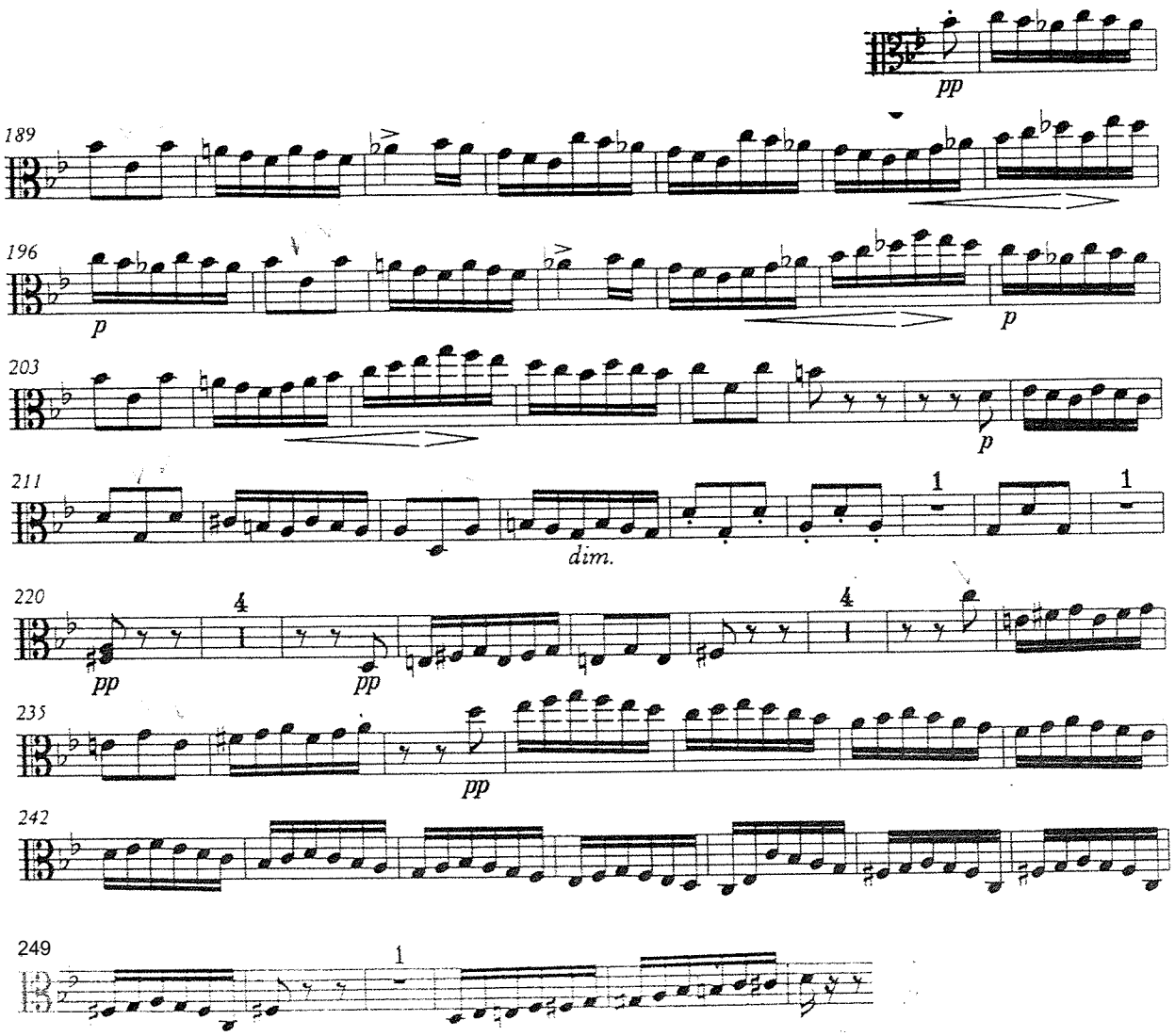
Don Juan, Op.20

Strauss: Don Juan - Beginning to Reh. B

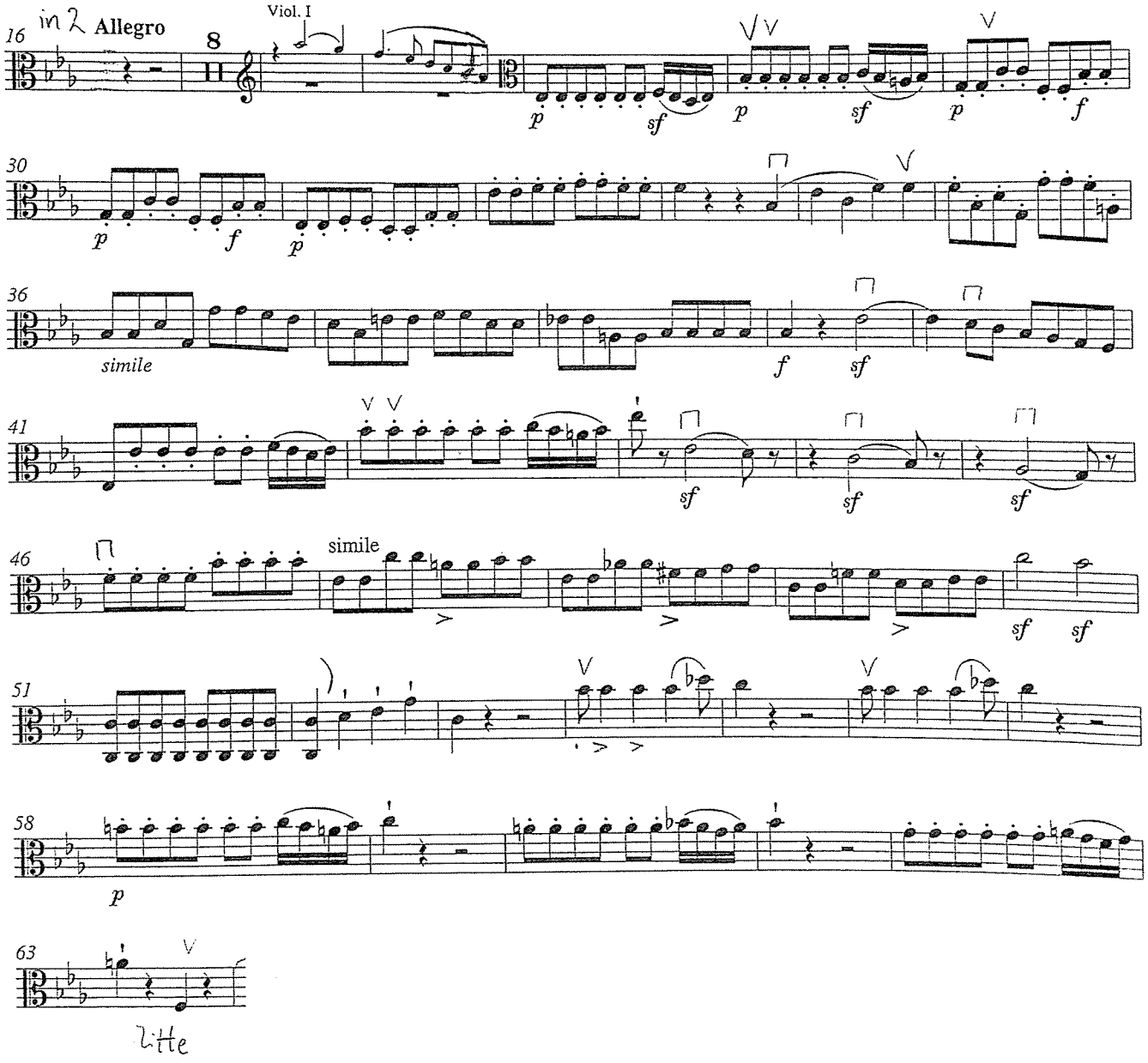
VIOLA



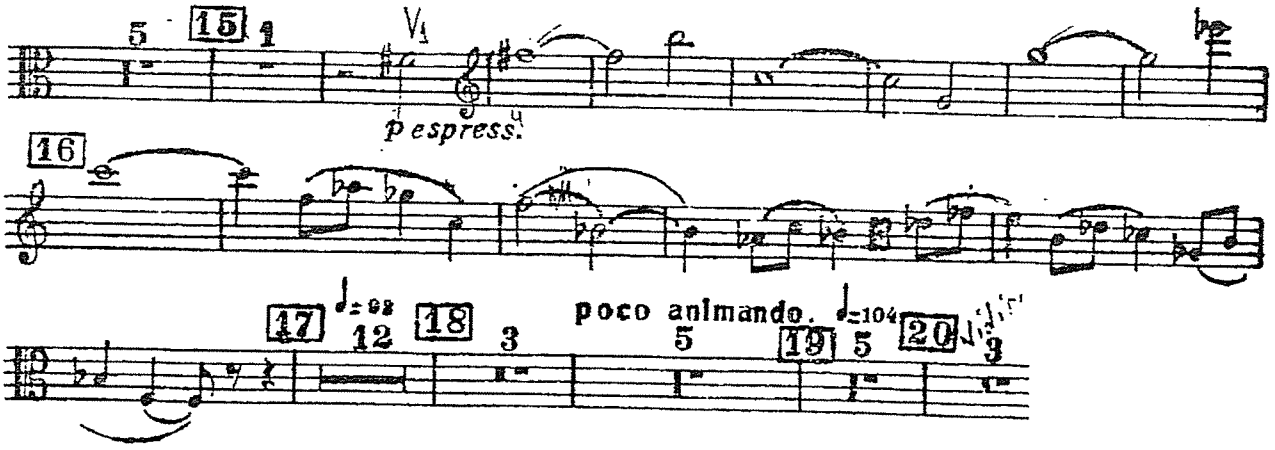
Mendelssohn: Midsummer Night's Dream, Scherzo - mm. 187-254



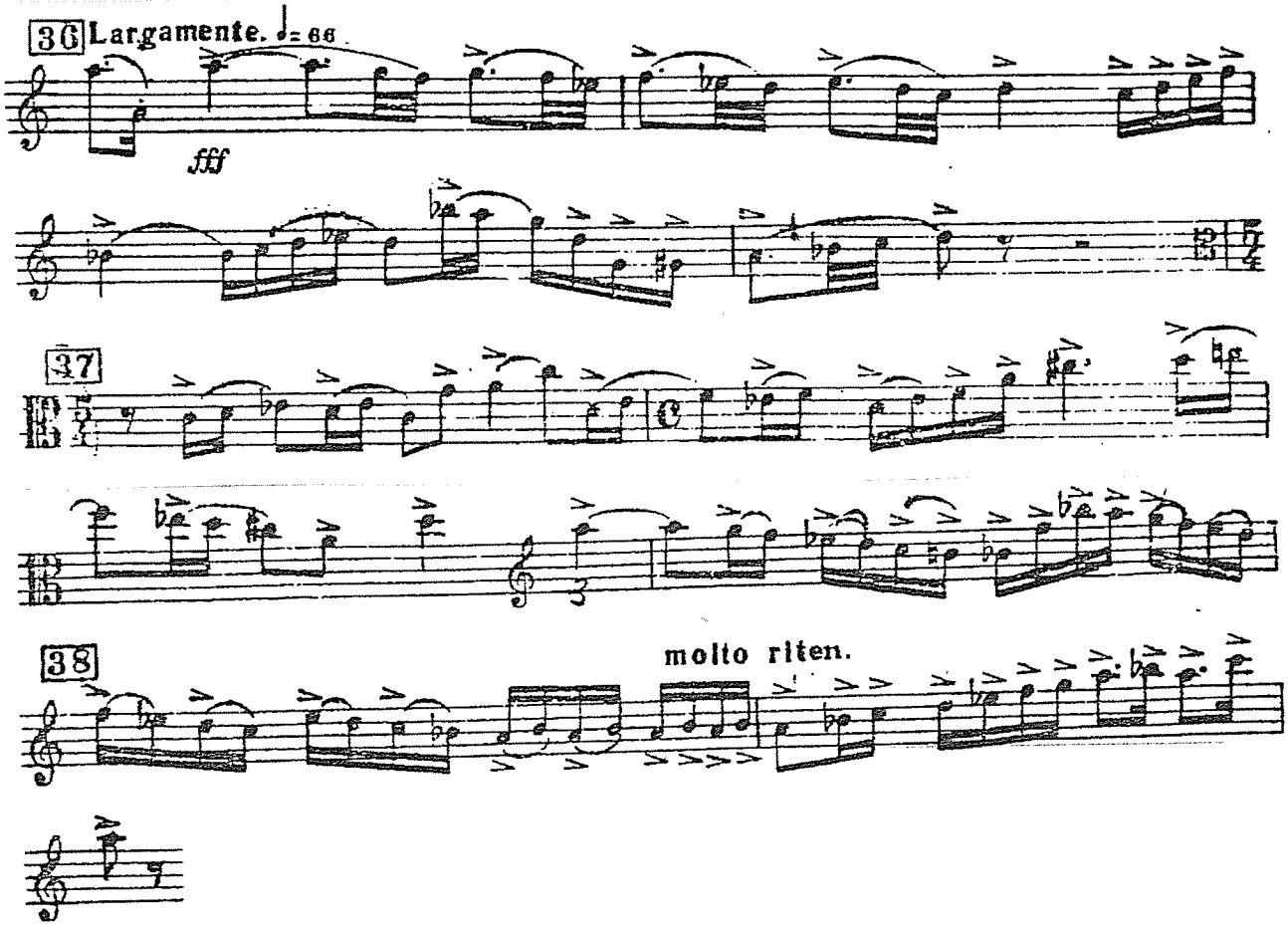
Mozart: Magic Flute Overture - mm. 27-63



Shostakovich: Symphony No. 5, 1st mvt. Reh. 15 - 17



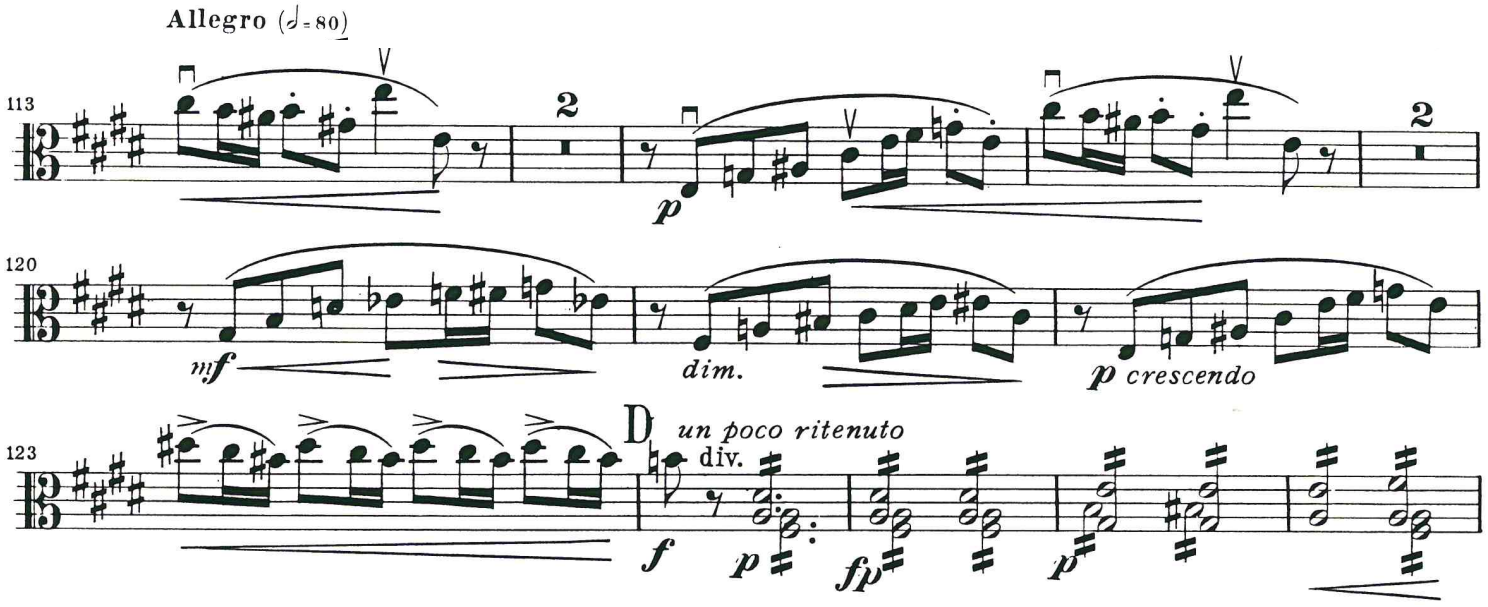
Shostakovich: Symphony No. 5, 1st mvt.- Reh. 36 to 3 bars after Reh. 38



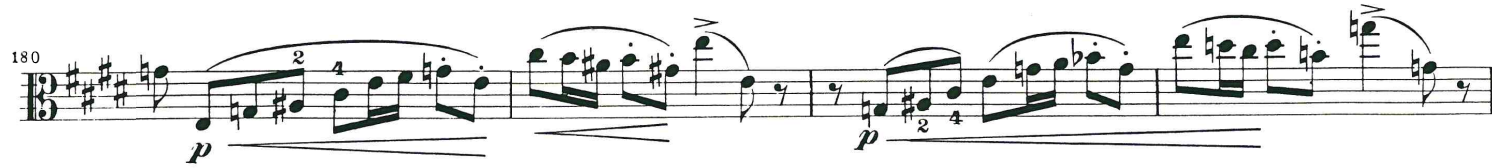
Ouvertüre zur Oper »Tannhäuser«

VIOLA

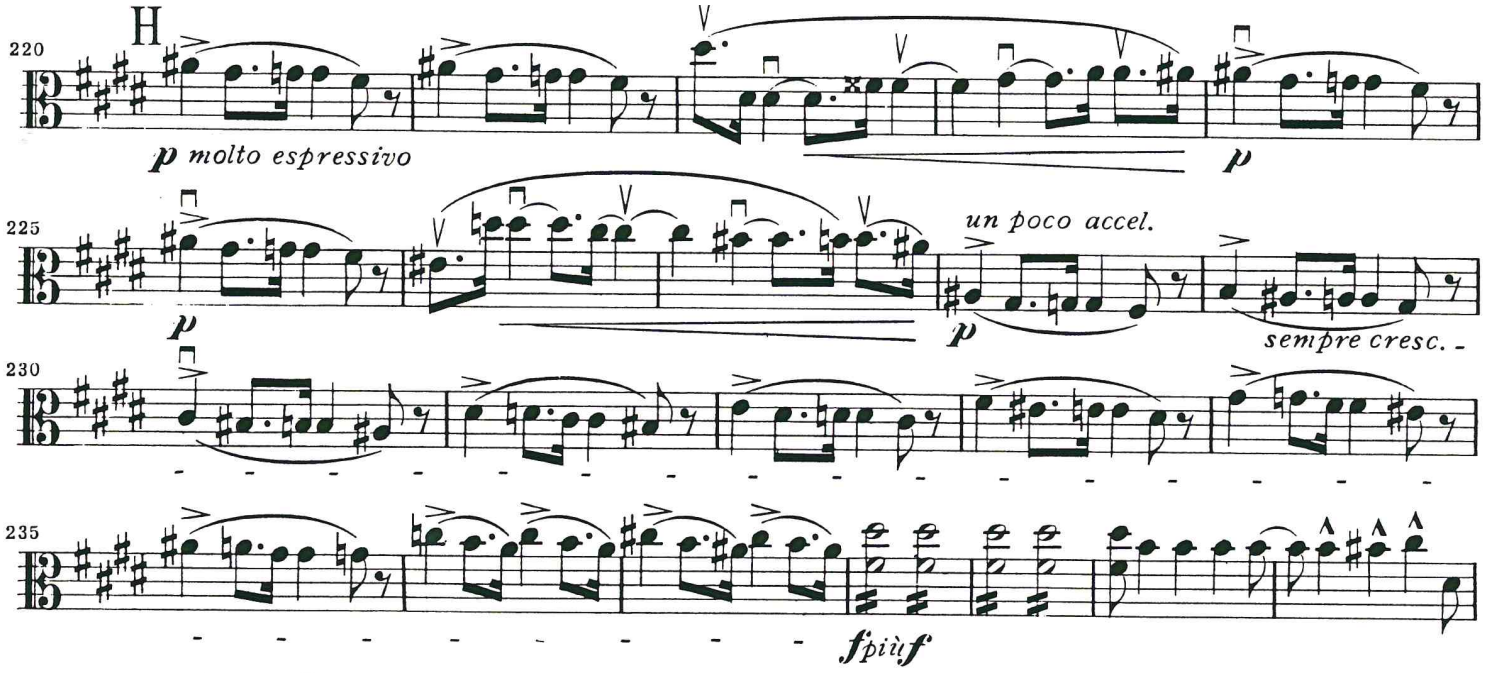
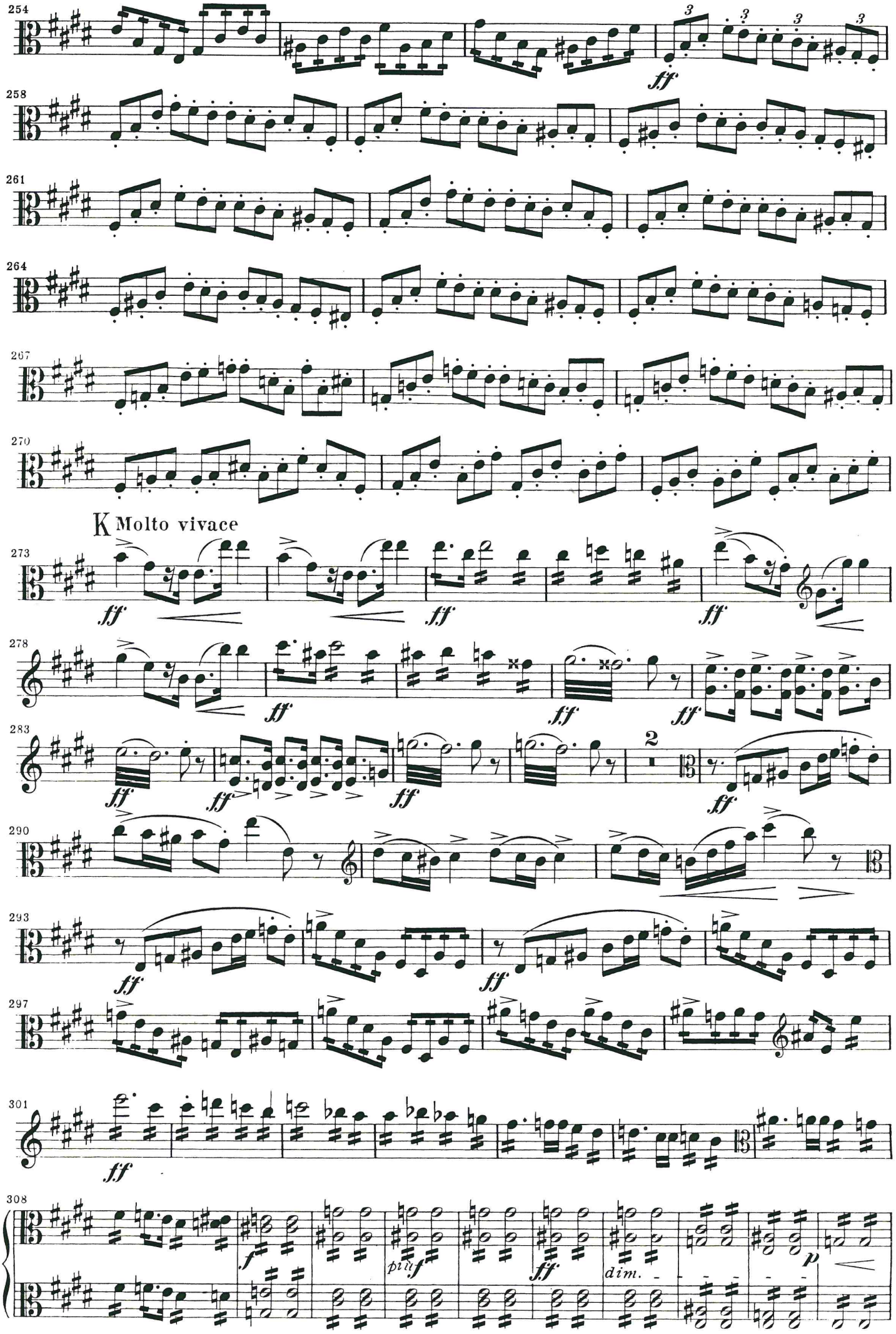
Wagner: Tannhauser Overture, mm.116-124



Wagner: Tannhauser Overture, mm.180-183



Wagner: Tannhauser Overture, mm.220-238



Wagner: Tannhauser Overture, mm.257-309