

2026 Tuba Audition Repertoire

Solo:

Vaughan Williams Concerto (1st and 2nd movement exposition)

Orchestra excerpts:

Delibes: Coppelia Act I No.4 Mazurka; mm. 139 to 176

Wagner: Prelude to "Die Meistersinger"; excerpts

Wagner: *Das Rheingold* – Scene III; mm. 2664 to 2678

Wagner: Die Walkure Act III Scene I; excerpts

Berlioz: "Symphonie Fantastique"

- 4th mvt. rhl. 56 to 6 bars after rhl. 57
- 5th mvt. 6 bars after rhl. 66 to 10 bars before rhl. 68; 5 bars before rhl. 85 to the end

AFFARDELLI ANDREA

Via Dante Alighieri n. 1
41036 MEDOLLA (Modena)
Tel. (0535) 53.328

Dedicated to the London Symphony Orchestra.

First performed by Philip Catelinet at the L.S.O. Jubilee Concert, 13th June, 1954.

SOLO TUBA

CONCERTO FOR BASS TUBA

R. VAUGHAN WILLIAMS

Allegro moderato ($\text{♩} = 96$)

3

p cantabile

cresc.

1

f

2

p cantabile

4

3

8

4 ($\text{♩} = \text{♩.}$)

4

p dolce

5

9

f

p

Handwritten notes: *FA sol 8b 8b*, *trm*, *5 2*

SOLO TUBA

ROMANZA *

Andante sostenuto (♩ = 60)

8 1

p cantabile

6

2

† 8

8

p *pp*

poco agitato

Rit A Tempo

2 3 5

p

4 6

6

* This movement may also be played by Violoncello or Bassoon. In this case certain passages must be played an 8^{ve} higher as indicated.
† 8^{ve} for Violoncello or Bassoon only.

Delibes: Coppelia Act I No.4 Mazurka; mm. 139 to 176

1. Akt

Nr. 4 Mazurka

Coppélia

Tempo di mazurka [♩. = 66]

Léo Delibes

The musical score is written for a tuba (Tb.) in a key of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Tempo di mazurka' with a quarter note equal to 66 beats per minute. The score consists of six staves, each beginning with a measure number in a box: 139, 144, 150, 161, 167, and 172. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (139) starts with a 'Tb.' marking and a 'ff' (fortissimo) dynamic. The second staff (144) also features a 'ff' dynamic. The third staff (150) includes a '7' marking above the staff. The fourth staff (161) begins with a 'ff' dynamic. The fifth staff (167) and the sixth staff (172) continue the melodic and rhythmic pattern. The score concludes with a double bar line at the end of the sixth staff.

Die Meistersinger von Nürnberg

Vorspiel

Sehr mäßig bewegt (♩ = 112)
ben tenuto

Richard Wagner

The musical score is written for a tuba (Tb.) in 4/4 time. It begins with a forte (*f*) dynamic and a tempo of "Sehr mäßig bewegt" (♩ = 112). The key signature has one sharp (F#). The score is divided into measures, with some measures containing fingerings (5, 1, 8, 1, 4) and breath marks. The first section is marked (11) Solo, *mf marc. assai*. The second section is marked (12) *molto legato*, starting with a forte (*f*) dynamic and continuing with *sempre f* and *pù f*. The third section is marked (13) and ends with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Tb.
f

5 (1)
f

(2) 8 1 4
poco rall.

(11) Solo
mf marc. assai

cresc. poco a poco

(12) *molto legato*
f
sempre f
pù f

(13)
pù f
ff

Das Rheingold - Scena III

Wagner: Das Rheingold – Scene III; mm. 2664 to 2678

[illegible]

Die Walküre - Atto III

Wagner: Die Walkure Act III Scene I; excerpts

3. Aufzug 1. Szene (Walkürenritt)

Lebhaft

Kb.-Tb.

ff

(8)

ff

ff

ff

(9)

ff

Berlioz — Symphonie Fantastique

2

Berlioz: "Symphonie Fantastique" - 5th mvt. 6 bars after rhl. 66 to 10 bars before rhl. 68

65 19 (Campane) (Glocken) 66 senza accel.

19 1 2 3 4 5 6 f

Viol. 67 1 f

Berlioz: "Symphonie Fantastique" - 5 bars before rhl. 85 to the end

Berlioz — Symphonie Fantastique

Tuba I.

4

The musical score for Tuba I consists of six staves of music in bass clef. The first staff begins with a forte (*f*) dynamic and a series of eighth notes. It includes the marking *cresc. molto* and ends with a fortissimo (*ff*) dynamic at measure 85, which is boxed and followed by a first ending bracket. The second staff starts with a forte (*f*) dynamic, has a triplet of eighth notes, and is marked *ff* and *poco animato*. The third staff continues the melodic line. The fourth staff features a first ending bracket at measure 88 and a fortissimo (*ff*) dynamic at measure 89. The fifth staff is marked with a boxed measure number 86 and contains a series of eighth notes. The sixth staff concludes the passage with a final note and a repeat sign.