

2026 Clarinet, Piccolo Clarinet & Bass Clarinet Audition Repertoire

***All candidates are required to play Piccolo Clarinet and Bass Clarinet at the auditions.**

Clarinet:

Mozart: Concerto, 1st mvt.; exposition from bar 57 till bar 154

Kodaly : Galanta dances; excerpts (Clarinet in A)

Beethoven: Symphony No.6, 1st and 2nd mvt.; excerpts (Clarinet in B)

Mendelssohn : Midsummer night's dream, "scherzo", excerpt (Clarinet in B)

Shostakovich: Symphony No.5, 1st, 3rd & 4th mvt.; excerpts (Clarinet in B)

Shostakovich: Symphony No.9, 3rd mvt.; "scherzo", excerpt (Clarinet in A)

CLARINETTO PRINCIPALE in A.

3

The musical score for the Clarinet Principal part of Mozart's Concerto, 1st movement, exposition from bar 57 to 154. The score is written for a single instrument, the Clarinet Principal, in the key of A major. It consists of 11 staves of music. The first staff begins with a forte (f) dynamic and a 'Solo' marking. The second staff has a piano (p) dynamic. The third staff has a 'Solo' marking. The fourth staff has a 'Solo' marking. The fifth staff has a 'Solo' marking. The sixth staff has a 'Solo' marking. The seventh staff has a 'Solo' marking. The eighth staff has a 'Solo' marking. The ninth staff has a 'Solo' marking. The tenth staff has a 'Solo' marking. The eleventh staff has a 'Solo' marking.

CLARINETTO PRINCIPALE in A.

1

tr

Tutti

Lento (♩ = 54)
poco più mosso

Tänze aus Galanta

Zoltán Kodály

31 I in A
mf espr.

37 poco string.
f poco a poco cresc.

45 Cadenza
p cresc. poco a poco

46 f
p espr.

51 poco cresc.

56 pochiss. saxt.

61 dim. p

Allegro Poco meno mosso (♩ = 120)
I in A 346
p grazioso

352 Andante maestoso ♩ = 72
p espr.

572 poco rubato accel.
cresc.

575 sostenuto
pp

SYMPHONY No. 6

L. VAN BEETHOVEN, Op. 68
(1770-1827)

in B $\flat$ All $^\circ$ ma non troppo K

f *fp* *p* *f*

dolce *f* *dim.* *pp*

Beethoven Symphony No.6 - 2nd mvt. bar 68 - 77

56 *cresc. p* 2 Viol. II *p* 2 Viol. I *cresc. f*

69 *p* Solo

74 *cresc.* *p* *tr.*

78 *f > p* *dolce* *cresc. f*

Mendelssohn : Midsummer night's dream "scherzo", Clarinet in B (1st Clarinet)

Ein Sommernachtstraum

Scherzo

F. Mendelssohn Bartholdy
op. 61

Allegro vivace

I. in B

Musical score for Clarinet in B, 1st part of "Ein Sommernachtstraum" by Mendelssohn. The score is in 3/4 time and begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro vivace". The score is divided into measures, with measure numbers 8, 15, 20, 22, 36, 41, 99, 101, 108, 131, 151, 222, 258, 261, 269, 379, and 400 indicated in boxes. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *dim.* (diminuendo), *f* (forte), and *pp* (pianissimo). The score also includes trills marked "tr" and a section marked "I. in B" at measure 131. The score ends with a double bar line at measure 400.

Shostakovich: Symphony No.5, 1st mvt.; excerpts (Clarinet in B)

40 41 solo *f* *dim.*

p *cresc.* *mf* *dim.* *mf/p*

42 *p sub.* *cresc.*

43 *f* *dim.* *ppp*

Moderato ♩ = 42

44 45 46 47

Shostakovich: Symphony No.5, 3rd mvt.; excerpts (Clarinet in B)

solo *p*

p *pochiss.*

3 2 1

9A ♩ = 50 ♩ = 72 FL. I

Shostakovich: Symphony No.5, 4th mvt.; excerpts (Clarinet in B)

The image displays a musical score for the Clarinet in B, featuring excerpts from the fourth movement of Shostakovich's Symphony No. 5. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The first excerpt, starting at measure 15, is marked *Più mosso* with a tempo of $\text{♩} = 72$. It begins with a forte (*f*) dynamic and includes a large red number '7' above the staff. The second excerpt, starting at measure 16, is marked *f* and includes a large red number '8' above the staff. The score concludes with a fingering instruction '1-6' above the final measure.

15 *Più mosso* $\text{♩} = 72$

16

1-6

Schostakovich: Symphonie n.9 third movement scherzo 9, Clarinet in A (excerpt)

D. SCHOSTAKOVICH 9 symf. I Clarinetto in A

Presto $\text{♩} = 126$ III

49 solo in A

p

5

f *dim.*

9 50

p *cresc.*

13

f

17 51 52

f *cresc.*

2026 Clarinet, Piccolo Clarinet & Bass Clarinet Audition Repertoire

***All candidates are required to play Piccolo Clarinet and Bass Clarinet at the auditions.**

Piccolo Clarinet in E-flat:

Berlioz: Symphonie Fantastique; excerpt

Ravel: Bolero; excerpt

Strauss: Till Eulenspiegel; excerpt

Hector Berlioz
op. 14

31816

Piccolo Clarinet in Eb - excerpts

PICCOLO
CLARINET

Till Eulenspiegels lustige Streiche

Richard Strauss
op. 28

Sehr lebhaft

40 in D

Etwas breiter

mf

sfz

pp

© C. F. Peters, Frankfurt, Leipzig, London, New York
Edition Peters

31816

2026 Clarinet, Piccolo Clarinet & Bass Clarinet Audition Repertoire

***All candidates are required to play Piccolo Clarinet and Bass Clarinet at the auditions.**

Bass Clarinet:

Verdi: Aida; excerpt

Strauss: Don Quixote; excerpt

Shostakovich: Violin Concerto; excerpt

4. Akt
2. Szene

Aida

Giuseppe Verdi

Andante sostenuto
in B

allarg.

in B

allarg.

f

p

B

ppp

pp

C

p

1

poco string.

E

5

string.

Bass Clarinet - excerpts

40

Mäßig (♩ = 96)

Baßklarinette

Don Quixote

Richard Strauss
op. 35

14
in B

mf

4

(10 Takte)

mf

poco rit.

dim. pp

Bass Clarinet - excerpts

2. Satz: Scherzo

Allegro $\text{♩} = 104$

Violinkonzert Nr. 1

a-Moll/A minor

D. Schostakowitsch
op. 77

BASS CLARINET

(23) in B

f

(24)