

4. Satz

Allegro ma non troppo $\text{♩} = 80$

Beethoven 4

184 I.



p dolce

300



pp *ff* *pp* *ff*

351



Violinkonzert

D-Dur/D major

Johannes Brahms
op. 77

2. Satz Adagio

II.

p

10

pp

p

18

pp

73

f *dim.*

75 *calando* *Tempo I*

93

pp *pp*

cre - - - scen - - - do *p*

Die Hochzeit des Figaro

Ouverture

W. A. Mozart
KV 492

Presto

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Presto'. The score is divided into measures, with measure numbers 5, 101, 104, 112, 120, 133, 135, 139, 143, 156, 158, 163, 214, 219, 229, 235, 274, and 279 indicated in boxes. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *pp* (pianissimo), *p* (piano), and *f* (forte). The score also includes first and second endings, marked 'I. II.' and 'I. II.'. The score is divided into measures, with measure numbers 5, 101, 104, 112, 120, 133, 135, 139, 143, 156, 158, 163, 214, 219, 229, 235, 274, and 279 indicated in boxes. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *pp* (pianissimo), *p* (piano), and *f* (forte). The score also includes first and second endings, marked 'I. II.' and 'I. II.'.

22

I.

K

25

500

Κ

505

fp

fp

fp

fr

512

$$f_p$$
fp

fp

fp

$$f$$

636

p

638

P

644

f

P

652

Presto

657

683

I. II.

687

692

Boléro

Moderato assai $\text{♩} = 76$

Maurice Ravel

41

2

mp

45

50

54

3

3

Detailed description: This image shows a page of musical notation for Maurice Ravel's Boléro. The score is written in bass clef with a 3/4 time signature. It begins with a tempo marking 'Moderato assai' and a quarter note equal to 76 beats. The key signature has one flat (B-flat). The notation includes various musical symbols such as slurs, ties, and dynamic markings. Measure numbers 41, 45, 50, and 54 are indicated in boxes. A circled '2' appears above measure 41, and a circled '3' appears above measure 54. The piece concludes with a double bar line and repeat signs.

© 1929 by Editions ARIMA Ltd und DURAND S. A. Editions Musicales, Paris.
Mit Genehmigung der Verlage.

Klavierkonzert G-Dur

G major

Maurice Ravel

1. Satz

Allegramente
Meno vivo

3. Satz

Presto [$\text{♩} = 144$]

Scheherazade

2. Satz

Andantino $\text{♩} = 112$

N. Rimsky-Korsakow
op. 35

I. Solo capriccioso, quasi recitando

5

dolce ed espress.

11

17

23

rit. assai A

Moderato, recitando, lento

poco rit.

323 I. Solo *f* *lunga* *p cresc.*

324 *a tempo* 325 *lento* *f* *lunga* *p stringendo e cresc.*

poco rit. *a tempo* 327 *lento* *f* *lunga* *stringendo e cresc.*

rit. molto *ten.* **M** *sf*

Berceuse

Der Feuervogel

Ballettsuite (1945)

Igor Strawinsky

Andante [$\text{♩} = 60$]

(150) 2 I. solo
p cant., espressivo

(155) *p espress., cant.*

(156)

© 1933 B. Schott's Söhne, Mainz.
 Mit freundlicher Genehmigung.

Introduzione

Le Sacre du Printemps

Igor Strawinsky

Lento $\text{♩} = 50$ tempo rubato

I. solo *ad lib.*

poco accel.

a tempo

poco accel.

(1)

(2)

(3) *p*

Più mosso $\text{♩} = 66$

poco più *f*

très en dehors

f

sim.

mf

(8)

(12) Tempo I

come prima

© Boosey & Hawkes Music Publishers Ltd.
 Mit Genehmigung des Musikverlages Boosey & Hawkes GmbH, Bonn.

Tciaikovsky 4

2. Satz

Andantino in modo di canzone [♩ = 60]

274 I.



pp (cantabile)

280



espress.

288



pp

morendo

Sinfonie Nr. 6

h-Moll/B minor („Pathétique“)

Peter I. Tschaikowsky
op. 74

1. Satz

Adagio [♩ = 52]

7

I. *pp* < > *p* < > *mp* < > *sf* > *p*

pp < > *p* < > *mp* < > *sf*

4. Satz

Adagio lamentoso [♩ = 52]

affrettando

4 I. II. *mf* > *p* *mp* *mf* *cresc.*

11 *rall.* *ff* > *f* *dim. poco a poco* *mp* > *p* *Andante* (♩ = 69)

17 *Adagio poco meno che prima* (♩ = 60) *pp* < *mp* > *pp* *mf* > *p* *mf* > *p*

25 *molto espressivo* *pp* *pp cresc.* *f* > *ff*

32 *dim.* *p* > *p* > *pp*

Orchester-Probespiel für Kontrafagott

4. Satz

Allegro $\text{♩} = 92$

Sinfonie Nr. 5

c-Moll/C minor

L. van Beethoven
op. 67

28 *ff*

32 *ff* 41

43 1

48 *cresc.* *f* 80 *ff*

84

89 144 *ff*

146

238 *ff* 250 *ff*

252 1

257 *cresc.* *f* 334 *p* *f*

Sinfonie Nr. 9

4. Satz

d-Moll/D minor

L. van Beethoven
op. 125

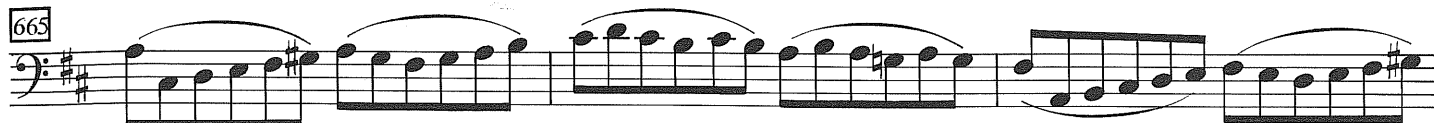
Allegro energico, sempre ben marcato

♩. = 84

663

*ff*

665



668

*ff*

709

*ff*

712



715



Ma mère l'oye

IV. Les entretiens de la Belle et de la Bête

Mouvement de Valse modéré $\text{♩} = 50$

Maurice Ravel

The musical score is written in bass clef, 3/4 time, and consists of 12 measures. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measure 1: Solo p (piano), triplet of eighth notes.

Measure 2: mf (mezzo-forte), triplet of eighth notes.

Measure 3: p (piano), triplet of eighth notes.

Measure 4: p (piano), triplet of eighth notes.

Measure 5: mf (mezzo-forte), triplet of eighth notes.

Measure 6: p (piano), triplet of eighth notes.

Measure 7: mf (mezzo-forte), triplet of eighth notes.

Measure 8: p (piano), triplet of eighth notes.

Measure 9: mf (mezzo-forte), triplet of eighth notes.

Measure 10: p (piano), triplet of eighth notes.

Measure 11: mf (mezzo-forte), triplet of eighth notes.

Measure 12: mf (mezzo-forte), triplet of eighth notes.

Annotations include: "Solo", "Animez peu à peu", "1er Mouvt", and measure numbers 2, 3, 4, 5, 12.