

Leonard Bernstein - "cool fugue" about 1:52 into the fugue

Bass Excerpt #1

Symphonic Dances from "West Side Story"

Quarter note=136

Pluck!

The image shows a handwritten musical score for a bass instrument, consisting of five staves of music. The score includes several measures with measure numbers 656, 661, 666, and 670. The music is annotated with various symbols and text:

- Measure 656:** Starts with a dynamic marking of *f* and the instruction *cresc. sempre*. It features a sequence of notes with a red circle around the final note and a red bracket below it.
- Measure 661:** Includes a triplet of notes and a blue letter 'A' written below a note.
- Measure 666:** Features a dynamic marking of *ff* and a red letter 'D' written below a note.
- Measure 670:** Includes the instruction *(short)* written below the notes.

Throughout the score, there are numerous handwritten annotations in red and blue, including fingerings (e.g., 2, 1, 4, 2, 2, 1), slurs, and other performance markings. The notes are primarily eighth and sixteenth notes, often beamed together.