

STAR WARS

Suite for Orchestra

I. Main Title

F HORN 1

JOHN WILLIAMS

Maestoso

L'istesso (♩ = ♩)

5 *sfz* *marc.* *3* *3* *poco rall.* *a tempo*

5 *ff* *3* *6*

19 *f* *3* **20**

24

29 *3* *3* *3* *3*

34 *marc.* *poco rall.* *ff a tempo* **38**

41 *3* *3* *3* *3*

46 *3* *3* *3* *3*

52 *bring out* *marc.* *3* *3* *3* **56** *6*

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STAR WARS: Suite for Orchestra

F Horn 1

62 *mf* *dim. poco a poco* *poco rall.* 2

68 **Poco Meno** **Poco Più Mosso e Più Agitato**

5 *mp* *mf* *f* *fff*

79 *ff* *ff marc.* 82 3

83 3 3 3 3

With Great Force

89 **Presto**

86 3 3 3 3 *molto rall. e cresc.*

90 3 3 3 3 *fff*

98 **Poco Meno (A little more deliberate)**

A La Marcia

95 3 3 3 3 *ff*

103 3 3 3 3

107 3 3 3 3 110 3 *mf*

114 3 3 3 3

118

ff 3 3 3 3

F Horn 1

122

Musical staff 122-125: Treble clef, 4/4 time. Measures 122-125 contain eighth and sixteenth notes with accents and triplets.

126

130 L'istesso (♩ = ♩)

2 45

espr. poco meno

f

Musical staff 126-130: Treble clef, 4/4 time. Measure 126 has a fermata. Measure 127 has a 2-measure rest. Measure 128 has a 45-measure rest. Measures 129-130 contain eighth notes with accents and dynamics *espr.* and *poco meno*. A *f* dynamic is marked below measure 129.

147

rall. e cresc.

148

a tempo

sfz

Musical staff 147-148: Treble clef, 4/4 time. Measure 147 has a fermata and dynamics *rall. e cresc.*. Measure 148 has a fermata and dynamics *a tempo*. A *sfz* dynamic is marked below measure 148.

151

152

sfz marc.

Musical staff 151-152: Treble clef, 4/4 time. Measure 151 has a fermata and dynamics *sfz* and *marc.*. Measure 152 contains eighth notes.

156

160 Un Poco Meno

4

Musical staff 156-160: Treble clef, 4/4 time. Measure 156 has a fermata. Measure 160 has a 4-measure rest. The tempo marking *Un Poco Meno* is above measure 160.

164

Brillante

mf

Musical staff 164-167: Treble clef, 4/4 time. Measure 164 has a fermata and dynamics *mf*. Measure 165 has a fermata and the marking *Brillante*. Measure 166 has a fermata. Measure 167 has a fermata and a triplet of eighth notes.

168

A Tempo

Musical staff 168-171: Treble clef, 4/4 time. Measure 168 has a fermata and the marking *A Tempo*. Measures 169-171 contain eighth notes with accents.

172

Musical staff 172-175: Treble clef, 4/4 time. Measures 172-175 contain eighth notes with accents and triplets.

176

179 Meno Mosso

Musical staff 176-179: Treble clef, 4/4 time. Measures 176-179 contain eighth notes with accents and triplets. The tempo marking *Meno Mosso* is above measure 179.

180

Maestoso

2

mf

rall.

ff marc.

Musical staff 180-183: Treble clef, 4/4 time. Measure 180 has a fermata and dynamics *mf*. Measure 181 has a fermata and dynamics *rall.*. Measure 182 has a fermata and dynamics *Maestoso* and *2*. Measure 183 has a fermata and dynamics *ff marc.*

186

rall. e cresc.

sfz

Musical staff 186-189: Treble clef, 4/4 time. Measure 186 has a fermata and dynamics *rall. e cresc.*. Measure 187 has a fermata. Measure 188 has a fermata. Measure 189 has a fermata and dynamics *sfz*.

F Horn 1

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II. Princess Leia's Theme

F HORN 1

JOHN WILLIAMS

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STAR WARS: Suite for Orchestra - 5

F Horn 1

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III. The Imperial March (Darth Vader's Theme)

F HORN 1

JOHN WILLIAMS

Ala Marcia

5

13

19

21

29

31

38

43

44

48

60

64

68

72

75

f *sfz* *mf* *f* *p* *mp* *f* *mf* *f* *ff* *f* *ff*

Ala Marcia *Marc.* *Soli*

poco

Rehearsal marks: 5, 21, 29, 44, 48, 60, 72

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STAR WARS: Suite for Orchestra - 7

IV. Yoda's Theme

F HORN 1

JOHN WILLIAMS

Andantino Semplice 3

mf cantando

dim. *mp* *mf*

19 Più Mosso

f

27 Tempo I
6

rall. *poco rall.*

mf

43 Andantino Semplice
5 2

mf *rall.* *p* *rit.*

51

mp a tempo

rit.

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F Horn 1

Broader

73

2

68

mp

f

75

poco accel. mf

sffz

sffz

84 Majestically

4

80

fff

marc. molto

rall. poco u poco

88

f

92

96

100

99

ff

103

marc.

rall. e molto cresc.

A La Marcia

107

f

ff

113

A Little More Deliberate

117

ff marc.

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STAR WARS: Suite for Orchestra - 10

F Horn 1

122 124 3 Un Poco Meno
ff marc.

130 3 3 3 3

135 3 3 140 2 9 *mf*

150 3 4 Broader
mf *rall. e cresc.*

158 162 2 *a tempo* *f*

165 170 4

174 *mp* *ff* 178 3 *ff marc.*

179

184 3 3 3 3 3

189 Meno Mosso Maestoso
mf *rall.* *ff marc.* 2

196 3 *rall. e cresc.* *sffz*

