

2026 Oboe & English Horn Audition Repertoire

*All candidates are required to play English Horn at the auditions.

Oboe

Solo:

Mozart: Concerto in C major, K. 314, 1st and 2nd movement (exposition only)

Orchestra excerpts:

R. Strauss: "Don Juan"; mm. 235-268

Beethoven: Symphony No. 3; 2nd mvt., mm. 8-56

Ravel: "Le Tombeau de Couperin"; mm. 1-14

Brahms: Violin Concerto; 2nd mvt., solo to mm. 32

R. Strauss: "Don Juan"; mm. 235-268

Oboe I.

3

a tempo ma tranquillo

L 3 Solo

p sehr getragen und ausdrucksvoil

M

espr.

cresc.

dim.

Lat

molto

pp

molto espr.

5

3

dim. ppp

N

Beethoven: Symphony No. 3; 2nd mvt., mm. 8-56

2nd MOVEMENT. Marcia funebre
Adagio assai ($\text{♩} = 80$)

1st vln.

cresc.

f

sf

p

cresc.

f

p

cresc.

f

p

p

2

Ravel: "Le Tombeau de Couperin"; mm. 1-14

Maurice Ravel
Le Tombeau de Couperin

HAUTBOIS et COR ANGLAIS

I. Prélude

(*) HAUTBOIS Vif. $\text{♩} = 92$
COR ANGLAIS (2^d Hautbois) $\text{♩} = 92$

pp

1 COR A. pp mp

p

2

Brahms: Violin Concerto; 2nd mvt., solo to mm. 32

Adagio

Tutti Hr. (Solo)

Fag.

p dolce

8

13 Ob.II *p* *dim.*

20 *p*

28 *mf* *p* Solo

This musical score page from Brahms' Violin Concerto, 2nd movement, shows the solo violin part from measure 8 to 32. The score is in 2/4 time with a key signature of one flat. The instrumentation includes Violin (solo), Oboe II, Bassoon (Tutti), Horn, and strings. The tempo is Adagio. The solo violin part begins at measure 8, marked *p dolce*. The orchestra (Tutti) and Horn provide harmonic support. The Oboe II and Bassoon play sustained notes in measures 13 and 20. The strings play harmonic chords in measures 8, 13, and 28. Measure 28 marks the beginning of the solo section, indicated by a downward arrow and the word "Solo". The dynamic *mf* is indicated for the solo violin in measure 28.

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***All candidates are required to play English Horn at the auditions.**

English horn

Orchestra excerpts:

Ravel: Piano Concerto in G major, 2nd mvt., figure 6 to 9

Dvořák: Symphony No. 9 "From the New World"; 2nd mvt., solo

8

Oboe, Corno Inglese

8

OBOE

12 CORNO I. *f*

6

1 Solo *p espressivo*

12

f

1 Solo *p espressivo*

10

7

p

12

8

f

9

p

Oboe II. e Corno inglese.

8

Dvořák: Symphony No. 9 "From the New World"; 2nd mvt., solo

II.

Largo.
Englisch Horn. (Corno inglese.)
6 Solo.

13

2