

# 2026 Oboe & English Horn Audition Repertoire

**\*All candidates are required to play English Horn at the auditions.**

## Oboe

### Solo:

**Mozart:** Concerto in C major, K. 314, 1<sup>st</sup> and 2<sup>nd</sup> movement (exposition only)

### Orchestra excerpts:

**R. Strauss:** "Don Juan"; mm. 235-268

**Beethoven:** Symphony No. 3; 2<sup>nd</sup> mvt., mm. 8-56

**Ravel:** "Le Tombeau de Couperin"; mm. 1-14

**Brahms:** Violin Concerto; 2<sup>nd</sup> mvt., solo to mm. 32

Oboe I.

3

*a tempo ma tranquillo*  
**L** 3 Solo  
*p* sehr getragen und ausdrucksvoll  
*cresc.*  
*espr.*  
*dim.*  
*pp* *molto espr.* *molto*  
*dim. ppp*  
*dim.*  
**N**

Beethoven: Symphony No. 3; 2nd mvt., mm. 8-56

2nd MOVEMENT. Marcia funebre  
Adagio assai (♩ = 80)

1st Vln.

*p* *cresc.* *p* *p* *cresc.* *f* *p* *sfz* *p* *2* *p* *cresc.* *f* *p* *p*

Ravel: "Le Tombeau de Couperin"; mm. 1-14

Maurice Ravel  
Le Tombeau de Couperin

HAUTBOIS et ~~COR ANGLAIS~~

I. Prélude

(★) Vif. ♩ = 92

HAUTBOIS

COR ANGLAIS  
(2<sup>d</sup> Hautbois)

*pp*

1

COR A. *pp* *mp*

*p*

2

The musical score is for the first system of measures 1-14. It is written for Horn and English Horn. The key signature is one sharp (F#). The time signature is 18/8. The tempo is marked 'Vif. ♩ = 92'. The first system starts with a red arrow pointing to the first measure. The first system is marked with a measure number '1' in a box. The second system is marked with a measure number '2' in a box. The score includes dynamic markings: 'pp' (pianissimo) for the first system, 'mp' (mezzo-piano) for the second system, and 'p' (piano) for the third system. The score is divided into two systems, each with a measure number in a box (1 and 2).

Brahms: Violin Concerto; 2nd mvt., solo to mm. 32

Adagio

Fag. Tutti Hr. (Solo)

*p dolce*

8

13 Ob.II *p* *dim.*

20 *p*

28 *mf* *p* Solo

# 2026 Oboe & English Horn Audition Repertoire

**\*All candidates are required to play English Horn at the auditions.**

## English horn

### Orchestra excerpts:

**Ravel:** Piano Concerto in G major, 2<sup>nd</sup> mvt., figure 6 to 9

**Dvořák:** Symphony No. 9 "From the New World"; 2<sup>nd</sup> mvt., solo

8

Oboe, Corno Inglese

8

12

OBOE

CORNO I. *f*

1

Solo

*p espressivo*

7

*p*

8

9

*f*

*p*

*cr*

# Oboe II. e Corno inglese .

3

Dvořák: Symphony No. 9 "From the New World"; 2nd mvt., solo

Largo.  
Englisch Horn.(Corno inglese.)

II.

6 Solo.

*p*

*pp*

13

2

This musical score is for the second movement of Dvořák's Symphony No. 9, "From the New World". It is a solo part for the Oboe II and English Horn. The tempo is marked "Largo." and the key signature has two flats (B-flat and E-flat). The score consists of two staves. The first staff begins at measure 6, marked "Solo.", with a dynamic of *p* (piano). It features a series of eighth-note patterns, some beamed together, and a final measure with a fermata. The second staff begins at measure 13, marked with a dynamic of *pp* (pianissimo). It continues the eighth-note patterns, with a final measure marked with a "2" and a fermata. The notation includes various musical symbols such as treble clefs, key signatures, dynamics, and articulation marks.