

2026 Horn Audition Repertoire

***All candidates are required to play both high and low horn parts at the auditions.**

Horn:

Solo:

Mozart: Horn Concerto No. 3 or No. 4 (1st and 2nd mvt. exposition)

AND

Beethoven: Sonata (1st mvt. exposition)

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High Horn

Orchestra excerpts:

Ravel: Pavane; 1st horn introduction solo

Shostakovich: Symphony No. 5, 1st mvt.; 2 bars after rhl. 39 to 2 bars after rhl. 41

Strauss: Ein Heldenleben;

- Beginning to 3 bars before rhl. 2
- Rhl. 107 (with upbeat) to the end

Brahms: Symphony No. 2, 2nd mvt.; mm. 17 to 31

Franck: Symphony No.2, 2nd mvt.; opening

RAVEL : Pavane

I. Horn in G
Lento

pp

cédez *au Mouvt.* *p* *pp espress.*

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SYMPHONY No. 5

DMITRI SHOSTAKOVICH. Op.
(b. 1906)

a tempo con tutta forza *rallentando* *Più mosso*

2 2 **39** 2 Solo

40 *p* **41** *Moderato*

Strauss: Ein Heldenleben - Beginning to 3 bars before rhl. 2

STRAUSS : Ein Heldenleben

I. Horn in F
Lebhaft bewegt

First system (measures 1-4): Bass clef, 4/4 time. Measure 1: Bass line with a triplet of eighth notes (Bb, A, G) and a dotted half note (F). Measure 2: Treble line with a triplet of eighth notes (G, A, B) and a dotted half note (C). Measure 3: Treble line with a triplet of eighth notes (B, A, G) and a dotted half note (F). Measure 4: Treble line with a triplet of eighth notes (F, E, D) and a dotted half note (C). Dynamics: *f* (first measure), *f* (third measure), *sfz* (fourth measure).

Strauss: Ein Heldenleben - Rhl. 107 (with upbeat) to the end

Second system (measures 5-8): Treble clef, 4/4 time. Measure 5: Treble line with a triplet of eighth notes (Bb, A, G) and a dotted half note (F). Measure 6: Treble line with a triplet of eighth notes (G, A, B) and a dotted half note (C). Measure 7: Treble line with a triplet of eighth notes (B, A, G) and a dotted half note (F). Measure 8: Treble line with a triplet of eighth notes (F, E, D) and a dotted half note (C). Dynamics: *p espr.* (measure 5), *> pp* (measure 6), *cresc.* (measure 7), *f espr.* (measure 8).

Third system (measures 9-12): Treble clef, 4/4 time. Measure 9: Treble line with a triplet of eighth notes (Bb, A, G) and a dotted half note (F). Measure 10: Treble line with a triplet of eighth notes (G, A, B) and a dotted half note (C). Measure 11: Treble line with a triplet of eighth notes (B, A, G) and a dotted half note (F). Measure 12: Treble line with a triplet of eighth notes (F, E, D) and a dotted half note (C). Dynamics: *> p* (measure 9), *espr.* (measure 10), *molto dim.* (measure 11), *3* (measure 12).

Fourth system (measures 13-16): Treble clef, 4/4 time. Measure 13: Treble line with a triplet of eighth notes (Bb, A, G) and a dotted half note (F). Measure 14: Treble line with a triplet of eighth notes (G, A, B) and a dotted half note (C). Measure 15: Treble line with a triplet of eighth notes (B, A, G) and a dotted half note (F). Measure 16: Treble line with a triplet of eighth notes (F, E, D) and a dotted half note (C). Dynamics: *espr.* (measure 13), *poco a poco dim* (measures 14-16), *immer langsamer* (measure 15), *3* (measure 16).

Fifth system (measures 17-20): Treble clef, 4/4 time. Measure 17: Treble line with a triplet of eighth notes (Bb, A, G) and a dotted half note (F). Measure 18: Treble line with a triplet of eighth notes (G, A, B) and a dotted half note (C). Measure 19: Treble line with a triplet of eighth notes (B, A, G) and a dotted half note (F). Measure 20: Treble line with a triplet of eighth notes (F, E, D) and a dotted half note (C). Dynamics: *Festes Zeitmaß* (measure 17), *pp* (measure 18).

2. Satz

I. Horn in H
Adagio non troppo

The musical score for the first horn part, measures 17 to 31, is written on four staves. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is Adagio non troppo. The score includes dynamic markings: *p* (piano) at the beginning of measure 17, *dim.* (diminuendo) at the beginning of measure 25, *f* (forte) at the beginning of measure 29, and *p* (piano) at the end of measure 31. The notation features various note values, including eighth and sixteenth notes, and rests, with many notes beamed together. Slurs are used to group phrases of notes. The piece concludes with a double bar line at the end of measure 31.

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FRANCK : Sinfonie d-moll

2. Satz

*I. Horn in F
Allegretto*

The musical score for the first horn part of the second movement of Franck's Symphony No. 2 in D minor, Allegretto. The score is written for a single horn in F. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Allegretto'. The first staff starts with a mezzo-forte (mf) dynamic and a 'cantabile' marking. The second staff begins with a piano (p) dynamic, followed by a crescendo leading to a forte (f) dynamic, and then a decrescendo back to piano (p). The third staff starts with a piano (p) dynamic, followed by a crescendo leading to a forte (f) dynamic, and then a decrescendo back to piano (p). The score ends with a double bar line.

mf cantabile *p* *f*

dim. *p* *f* *p*

f *pp*

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Low Horn

Orchestra excerpts:

Wagner: Das Rheingold; excerpt

Shostakovich: Symphony No. 5 in D minor, Op. 47: 1st mvt.; excerpts

Beethoven: Symphony No. 3; 3rd mvt., trio, beginning through beat one of bar 31
(2nd low C) (2nd horn)

Strauss: *Don Quixote*: Variation VIII

Beethoven: Symphony No. 9 in D minor, Op. 125: 3rd mvt. excerpt

Wagner: Das Rheingold; excerpt

VIII. Horn in Es
Ruhig heitere Bewegung

p

3

immer p

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SCHOSTAKOWITSCH : Sinfonie Nr. 5

1. Satz

II. Horn in F
unisono

f

poco animato

mp

II/IV.
f *ff*

II. Horn in F
Largamente

fff

ff *sf*

molto ritenuto *a tempo*

tenuto *con tutta forza*

3. Satz: Scherzo

Allegro vivace (♩. = 116)

I. in E₃ [167]II. in E₃III. in E₃*sf**sf**sf*

[172]

*cresc.**cresc.**cresc.*

[178]

*sf**f*

1.

2.



Strauss: Don Quixote: Variation VIII

Var. VIII

2. in F

4. in F

6. in F

pp

pp

pp

pp

59

pp

pp

pp

pp

pp

60

3. *pp*

4.

5.

6.

pp

6.

61

mf 1.

dim.

p

cresc.

2. *dim.*

cresc.

dim.

5.

dim.

pp

6.

dim.

pp

BEETHOVEN : Sinfonie Nr. 9

Beethoven: Symphony No. 9 in D minor, Op. 125: 3rd mvt. excerpt

3. Satz

IV. Horn in Es
Adagio

p dolce

cresc.

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