### 2026 Horn Audition Repertoire

\*All candidates are required to play both high and low horn parts at the auditions.

(1 <sup>st</sup> and 2 <sup>nd</sup> mvt. exposition)

Beethoven: Sonata (1st mvt. exposition)

### 2026 Horn Audition Repertoire

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### **High Horn**

#### Orchestra excerpts:

Ravel: Pavane; 1st horn introduction solo

Shostakovich: Symphony No. 5, 1st mvt.; 2 bars after rhl. 39 to 2 bars after rhl. 41

Strauss: Ein Heldenleben;

- Beginning to 3 bars before rhl. 2

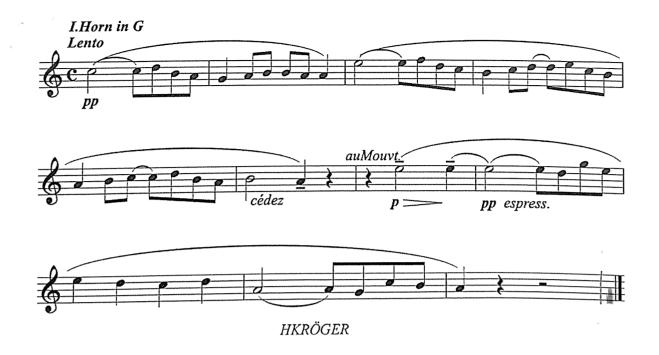
- Rhl. 107 (with upbeat) to the end

Brahms: Symphony No. 2, 2<sup>nd</sup> mvt.; mm. 17 to 31

Franck: Symphony No.2, 2<sup>nd</sup> mvt.; opening

Ravel: Pavane; 1st horn introduction solo

### RAVEL: Pavane





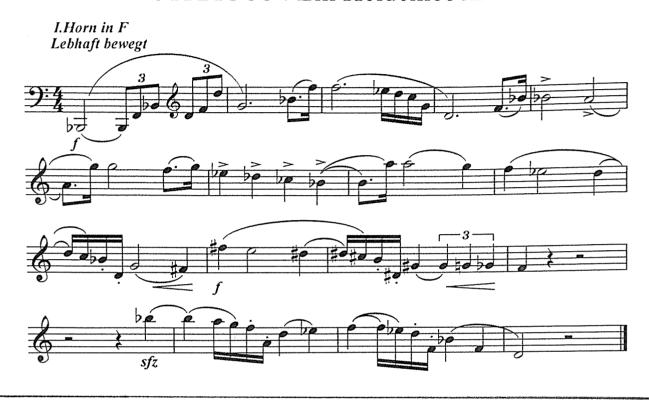
# SYMPHONY No. 5

DMITRI SHOSTAKOVICH. Op. (b. 1906)



Strauss: Ein Heldenleben - Beginning to 3 bars before rhl. 2

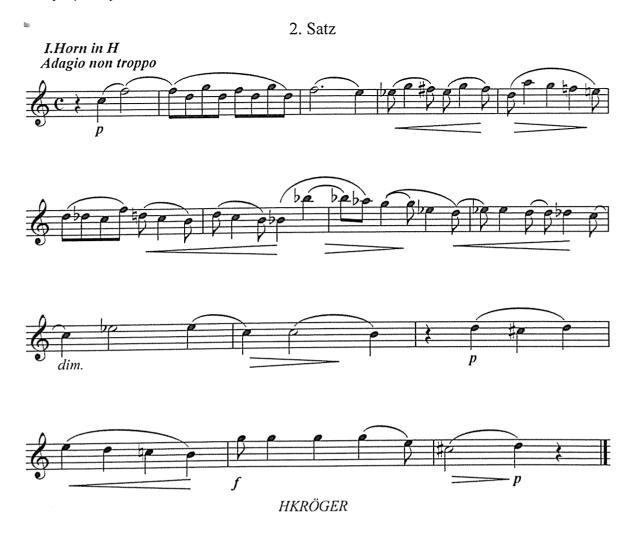
### STRAUSS: Ein Heldenleben



Strauss: Ein Heldenleben - Rhl. 107 (with upbeat) to the end



Brahms: Symphony No. 2, 2nd mvt.; mm. 17 to 31



# FRANCK: Sinfonie d-moll

### 2. Satz



### 2026 Horn Audition Repertoire

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#### **Low Horn**

#### Orchestra excerpts:

Wagner: Das Rheingold; excerpt

Shostakovich: Symphony No. 5 in D minor, Op. 47: 1st mvt.; excerpts

Beethoven: Symphony No. 3; 3rd mvt., trio, beginning through beat one of bar 31

(2nd low C) (2nd horn)

Strauss: Don Quixote: Variation VIII

Beethoven: Symphony No. 9 in D minor, Op. 125: 3rd mvt. excerpt

Wagner: Das Rheingold; excerpt



## SCHOSTAKOWITSCH: Sinfonie Nr. 5

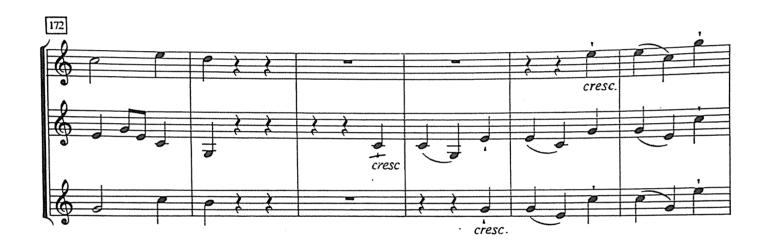
1. Satz



4 Beethoven: Symphony No. 3; 3rd mvt., trio, beginning through beat one of bar 31 (2nd low C) (2nd horn)

3. Satz: Scherzo







Strauss: Don Quixote: Variation VIII



# BEETHOVEN: Sinfonie Nr. 9

Beethoven: Symphony No. 9 in D minor, Op. 125: 3rd mvt. excerpt

