

2026 Clarinet, Piccolo Clarinet & Bass Clarinet Audition Repertoire

*All candidates are required to play Piccolo Clarinet and Bass Clarinet at the auditions.

Clarinet:

Mozart: Concerto, 1st mvt.; exposition from bar 57 till bar 154

Kodaly : Galanta dances; excerpts (Clarinet in A)

Beethoven: Symphony No.6, 1st and 2nd mvt.; excerpts (Clarinet in B)

Mendelssohn : Midsummer night's dream, "scherzo", excerpt (Clarinet in B)

Shostakovich: Symphony No.5, 1st, 3rd & 4th mvt.; excerpts (Clarinet in A/B)

Shostakovich: Symphony No.9, 3rd mvt.; "scherzo", excerpt (Clarinet in A)

CLARINETTO PRINCIPALE in A.

1

1

trm

Tutti

Lento (♩ = 54)
poco più mosso

Tänze aus Galanta

Zoltán Kodály

31 I in A
mf espr.

37 *poco string.*
f poco a poco cresc.

45 Cadenza
p cresc. poco a poco *rall.*

46 *f* *p espr.* *Andante maestoso* ♩ = 76-80

51 *poco cresc.*

56 *pochiss. sost.*

61 *dim.* *p*

Allegro Poco meno mosso (♩ = 120)

I. in A 346 *p grazioso*

352 *Andante maestoso* ♩ = 72
p espr.

372 *poco rubato accel.* *sostenuto*

375 *cresc.* *pp*

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SYMPHONY No. 6

L. VAN BEETHOVEN, Op. 68
(1770-1827)

in B \flat All o ma non troppo K

f *fp* *p* *f*

dolce

f *dim.* *pp*

Beethoven Symphony No.6 - 2nd mvt. bar 68 - 77

56 *cresc. p* *p* *cresc. f*

Viol. II Viol. I

68 *Solo* *D* *p*

74 *cresc.* *p* *tr.*

78 *E* *f > p* *dolce* *cresc. f*

Mendelssohn : Midsummer night's dream "scherzo", Clarinet in B (1st Clarinet)

Ein Sommernachtstraum

Scherzo

F. Mendelssohn Bartholdy
op. 61

Allegro vivace

I. in B

The musical score is written for Clarinet in B and consists of ten staves of music. The tempo is marked 'Allegro vivace'. The score includes various dynamics such as *p*, *dim.*, *f*, and *pp*, as well as trills (*tr*). Measure numbers are indicated in boxes at the beginning of each staff: 8, 15, 20, 22, 36, 41, 99, 101, 108, 131, 151, 222, 258, 261, 269, and 379. The key signature is one sharp (F#) and the time signature is 3/4. The score concludes with a double bar line and a *pp* dynamic marking.

Shostakovich: Symphony No.5, 1st mvt.; excerpts (Clarinet in B)

Musical score for Clarinet in B, Symphony No. 5, 1st movement, measures 40-47. The score is written on five staves. Measure 40 is marked with a box and the number 40. Measure 41 is marked with a box and the number 41, and is crossed out with a red mark. Measure 42 is marked with a box and the number 42. Measure 43 is marked with a box and the number 43. Measure 44 is marked with a box and the number 44, and is crossed out with a red mark. Measure 45 is marked with a box and the number 45. Measure 46 is marked with a box and the number 46. Measure 47 is marked with a box and the number 47. The score includes dynamic markings such as *f*, *dim.*, *ppp*, *p*, *cresc.*, *mf*, and *mf/p*. It also includes performance instructions like *solo* and *(Fl. I)*. The tempo is marked *Moderato* with a quarter note equal to 42. The key signature is one flat (B-flat).

Shostakovich: Symphony No.5, 3rd mvt.; excerpts (Clarinet in A)

Musical score for Clarinet in A, Symphony No. 5, 3rd movement, measures 9A and 10. The score is written on two staves. Measure 9A is marked with a box and the number 9A. Measure 10 is marked with a box and the number 10. The score includes dynamic markings such as *p* and *pochiss.*. It also includes performance instructions like *solo* and *FL. I*. The tempo is marked *Moderato* with a quarter note equal to 50 and a quarter note equal to 72. The key signature is one sharp (F-sharp).

Shostakovich: Symphony No.5, 4th mvt.; excerpts (Clarinet in B)

f > > > > > > **7** *f*

15 Più mosso $\text{♩} = 72$

16

1-6

Schostakovich: Symphonie n.9 third movement scherzo 9, Clarinet in A (excerpt)

D. SCHOSTAKOVICH 9 SINF. I CLARINETTO IN A

Presto $\text{♩} = 126$ III

49 solo in A
p

5 *f dim.*

9 50 *p* *cresc.*

13 *f*

17 51 52 *f cresc.*

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Piccolo Clarinet in E-flat:

Berlioz: Symphonie Fantastique; excerpt

Ravel: Bolero; excerpt

Strauss: Till Eulenspiegel; excerpt

Piccolo Clarinet in Eb - excerpts

PICCOLO
CLARINET

Till Eulenspiegels lustige Streiche

Richard Strauss
op. 28

Sehr lebhaft

40 in D

Etwas breiter

mf

pp

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Bass Clarinet:

Verdi: Aida; excerpt

Strauss: Don Quixote; excerpt

Shostakovich: Violin Concerto; excerpt

4. Akt
2. Szene

Aida

Giuseppe Verdi

Andante sostenuto

allarg.

in B

Bass Clarinet - excerpts

Baßklarinette

Don Quixote

Richard Strauss
op. 35

40

Mäßig (♩ = 96)

14

in B

The musical score is written for Bass Clarinet in B major, 4/4 time. It consists of three staves of music. The first staff begins with a circled '14' and 'in B'. The second staff has a '4' above it. The third staff has '(10 Takte)' above it and ends with 'poco rit.' and 'dim. pp'. Dynamics include 'mf' and 'pp'.

Bass Clarinet - excerpts
2. Satz: Scherzo

Allegro $\text{♩} = 104$

Violinkonzert Nr. 1

a-Moll/A minor

BASS CLARINET

D. Schostakowitsch
op. 77

(23) in B

(24)