2025 Harp Audition Repertoire

Solo:

Handel: Harp Concerto in B-flat major, 1st mvt. (Any edition)

Orchestra excerpts:

Berlioz: *Symphonie fantastique, 2nd* mvt (Harp I)

Britten: *The Young Person's Guide to the Orchestra,* Var. I

Mahler: Symphony No.5, 4th mvt

Ravel: Tzigane harp cadenza

Arpa I.

25

senza rit.

26

27

28

Viol. II.

Arpa II.

29

30

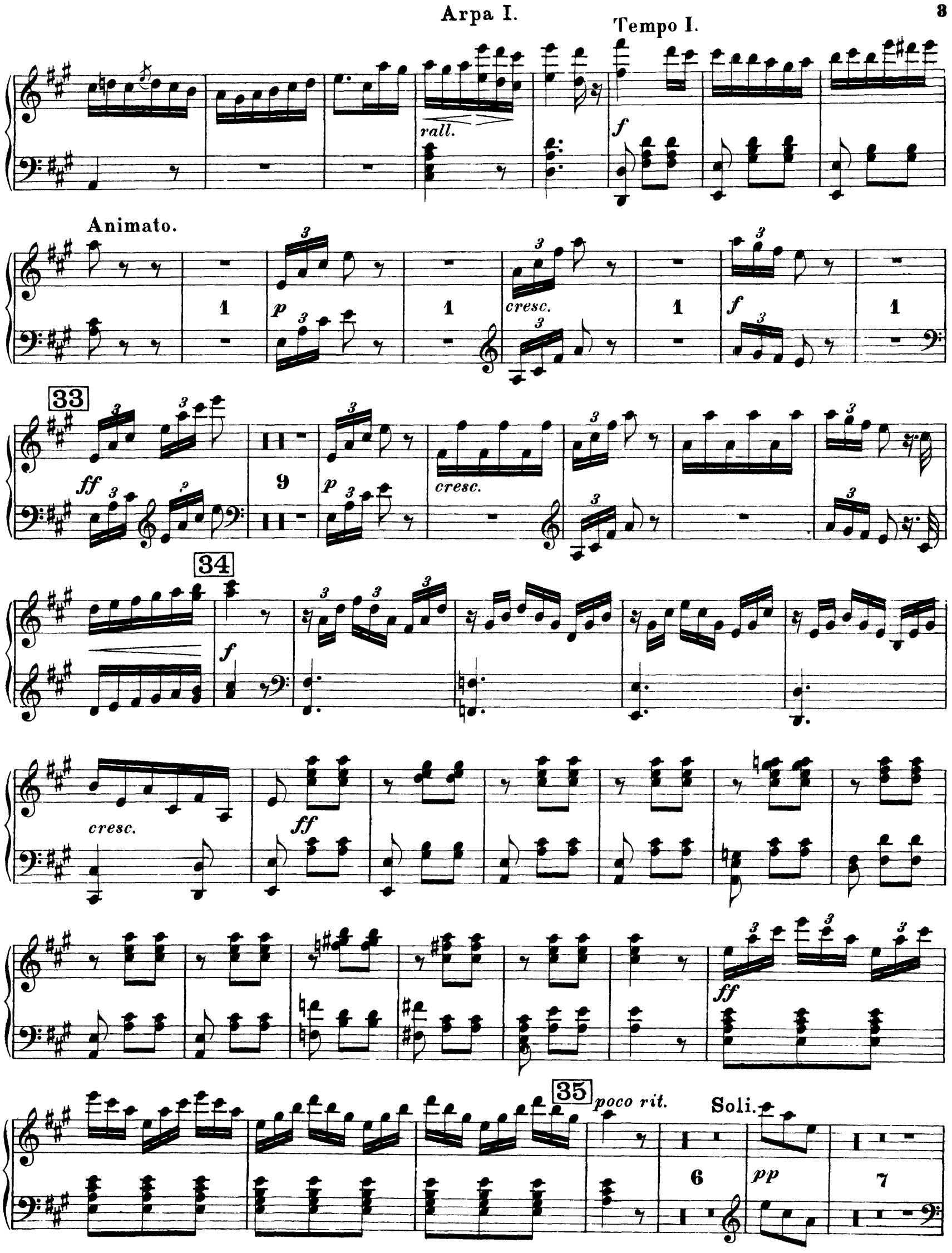
Viol.

G. P. 31

Viol.

32

Tempo I.


Arpa I.
Tempo I.
rall.
f
Animato.
1
p
1
cresc.
1
f
1
33
ff
9
p
cresc.
34
f
cresc.
ff
ff
35
poco rit.
Soli.
6
pp
7

Arpa I.

Tempo I. con fuoco.

Clar. *rall.* 8 9 10 *ff* *sf* *sf* *sf* *sf*

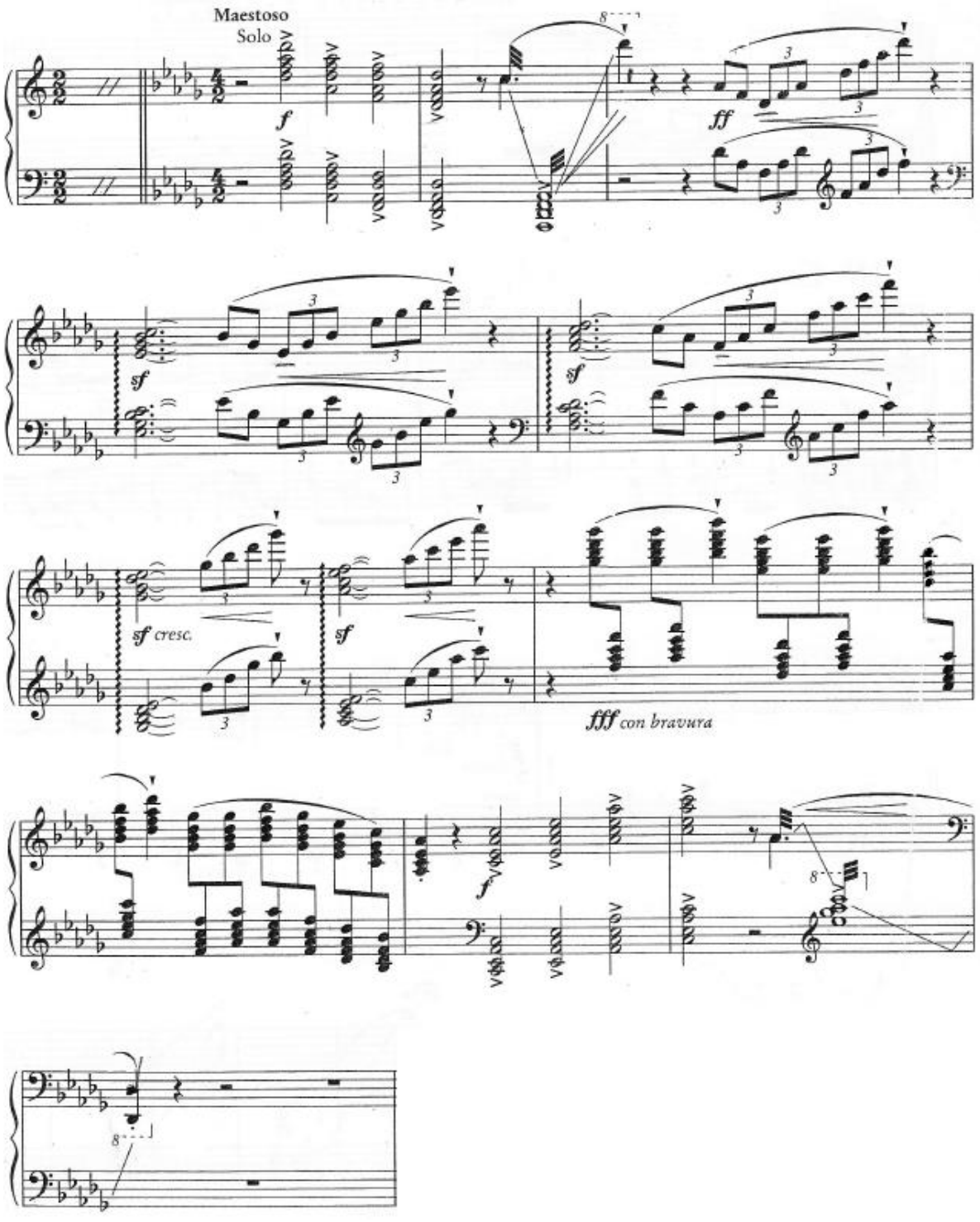
36 *sf* *ff* 1 *animato* 1 *p* 1 *cresc.* 1

1 *ff* 1 *f* 1 *cresc.* 1 1

più vivo string. *ff*

3 *ff*

III. IV. e V. tacent.


Maestoso
Solo
f
ff
sf
sf
sf cresc.
sf
fff con bravura
f

Harfe.

1 rit. *Wieder äußerst langsam.*

2 2 *pp*

etwas drängend *fließend* *zurück-*

poco - - a - poco - - - - cresc. *ffz*

haltend.

f *dim.* *p* *pp*

2 *Fließender.*

2 2 *f* *ff*

zurück-haltend. *molto riten.*

13 3 5 1

Harfe.

3

pp

cresc. - - - - - - - - p

Tempo I. (molto Adagio.)

4 rit. - - - Noch langsamer.

p

poco a - poco - - - cresc.

viel Ton!