

## **2026 Tenor Trombone Audition Repertoire**

### **Solo:**

**F. David:** Concertino, Op. 4 (1<sup>st</sup> movement exposition)

### **Orchestra excerpts:**

**Mozart:** "Requiem" Tuba mirum., solo

**Rossini:** "William Tell" Overture; Letter C to 9 bars after letter D

**Ravel:** "Bolero"; rhl. 10 - rhl. 11

**Wagner:** "The Ride of Valkyre" (both B minor and B major phrases)

**Wagner:** Tannhauser Overture; bar 378 to 428

# Konzertino

Alle Rechte vorbehalten.

Posaune Solo

Ferd. David. Op. 4.  
Revidiert von Rob. Müller

*Allegro maestoso. M. M. J. 126.*

32 *mf* *cresc.* *ff* *p* *Solo.*

*mf* *cresc.* *ff* *dim.* *p*

*cre - scen - do*

*poco ritard.* *dim.* *a tempo* *mf*

*Solo.* *p dolce*

*mf* *p* *f*

*f* *p*

*ff*

*dolce p*

*cresc.* *f* *ff* *D* 25

Mozart: "Requiem" Tuba mirum., solo

REQUIEM

W.A. MOZART tb 2

## 2. Tuba mirum

Andante

5

8

12

15

19

*f*

*mf*

5

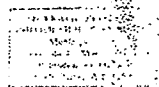
The musical score is written for a tuba in 3/4 time, key of D minor (one flat). It consists of five staves. The first staff begins with a forte (*f*) dynamic and a half note G2, followed by a half note F2, and a whole note E2. The second staff starts at measure 8 with a mezzo-forte (*mf*) dynamic, featuring a series of eighth notes and quarter notes, mostly beamed together, with a slur over the first four measures. The third staff starts at measure 12 with a mezzo-forte (*mf*) dynamic, continuing the melodic line with eighth and quarter notes. The fourth staff starts at measure 15 with a mezzo-forte (*mf*) dynamic, featuring a series of eighth notes and quarter notes, mostly beamed together, with a slur over the first four measures. The fifth staff starts at measure 19 with a mezzo-forte (*mf*) dynamic, featuring a series of eighth notes and quarter notes, mostly beamed together, with a slur over the first four measures. The score ends with a double bar line at measure 23.

Gioacchino Rossini  
William Tell Overture

Tenorposaune I.

Rossini: "William Tell" Overture; Letter C to 9 bars after letter D

The musical score is written for Tenorposaune I. in E-flat major (three sharps: F#, C#, G#) and 3/4 time. It consists of seven staves of music. The first staff begins with a 'C' and a forte (ff) dynamic. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff begins with a 'D' and continues with a series of forte (f) dynamics. The seventh staff ends with a repeat sign.



# BOLERO

à  
DURAND S.A.  
Editions Musicales

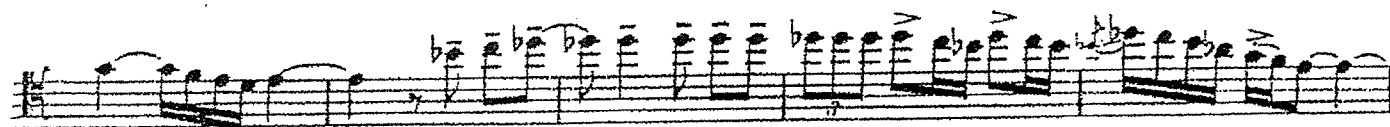
au Capital de Frs 251.400  
215, Rue du Faub. St-Hon

75008 PARIS  
MAURICE RAVEL

Ravel: "Bolero"; rhl. 10 - rhl. 11

## 1<sup>er</sup> et 2<sup>e</sup> TROMBONES

1<sup>o</sup> Solo



Wagner: "The Ride of Valkyre" (both B minor and B major phrases)

4. Wagner: Valkyyria / Die Walküre

## Trombone I.

### III. Aufzug. I. SCENE.

Vivace.

1 2 3  
16 12 7  
*f* *più f*  
4 2 11 *ff*  
5  
*ff* 6  
*ff* 6  
*ff* 6

17/23

TANNHÄUSER

Overture

(Concert Version)

R. Wagner  
ed. by F. Hoffmann  
(06994)

Property of  
Lincoln Orchestra Assoc.

TROMBONE I

Andante maestoso (♩ = 50)

369 *un poco accel.* **M** *Assai stretto*

*f* *ff*

390 *ff*

402 *0*

417 *3*